

Shooting Stars

...dalla città non si vedono le stelle cadenti...

**Dedicato alla JBR - Junior Band Rappresentativa ANBIMA Emilia-Romagna
e al suo direttore Michele Grassani**

Massimo Sgargi

Young Band

Shooting Stars

... dalla città non si vedono le stelle cadenti ...

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Massimo Sgargi

4/4 ♩ = 132

Musical score for the piece "Shooting Stars" by Massimo Sgargi. The score is for a Junior Band and is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into nine measures, numbered 1 through 9 at the bottom. The instruments and their parts are:

- Flute 1 and Flute 2 (opt): Play a melodic line starting in measure 8, marked *p*.
- Oboe (opt) and Bassoon (opt): Rest.
- Clarinet in Eb (opt): Rest.
- Bb Clarinet 1 and Bb Clarinet 2: Play a sustained low note with a "stagger breathe" instruction, marked *p*.
- B♭ Bass Clarinet (opt): Rest.
- Soprano Sax (opt): Rest.
- Alto Sax 1 and Alto Sax 2: Play a melodic line starting in measure 8, marked *p*.
- Tenor Sax: Play a melodic line starting in measure 8, marked *p*.
- Baritone Sax (opt): Rest.
- B♭ Trumpet 1 and B♭ Trumpet 2: Play a melodic line starting in measure 8, marked *p*.
- F Horn 1 and F Horn 2 (opt): Play a melodic line starting in measure 4, marked *p*.
- Trombone and Euphonium: Play a melodic line starting in measure 4, marked *p*.
- Tuba: Rest.
- Timpani (opt): Rest.
- Percussion 1: Xylophone, Glockenspiel, Sus Cymbal. Play "LOW TOM" starting in measure 1, marked *p*.
- Percussion 2: Low Tom, Snare Drum, Tambourine. Play a rhythmic pattern starting in measure 1, marked *p*. Includes a "cresc." instruction and "TAMBOURINE" starting in measure 7.
- Percussion 3: Tambourine, Sus Cymbal, Wood Block. Play a rhythmic pattern starting in measure 7, marked *p*.
- Percussion 4: Sus Cymbal, Bass Drum, Mark Tree. Play a rhythmic pattern starting in measure 2, marked *p*. Includes "CYM SIDE" and "BODY" instructions, and "Soft mallet" at the end.

1

2

3

4

5

6

7

8

9

3/4 13

5/4

Fl. 1
Fl. 2 (opt)
Ob. (opt)
Bsn. (opt)

E♭ Cl. (opt)
Cl. 1
Cl. 2
B. Cl. (opt)

S Sax (opt.)
A Sax 1
A Sax 2
T Sax
B Sax (opt.)

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2 (opt)

Tbn.
Euph.
Tuba.

Timp. (opt)

C - G

Perc. 1
Perc. 2
Perc. 3
Perc. 4

XYLOPHONE

10

11

12

13

14

15

16

17

18

3/4

5/4

3/4

Fl. 1

Fl. 2 (opt)

Ob. (opt)

Bsn. (opt)

E♭ Cl. (opt)

Cl. 1

Cl. 2

B. Cl. (opt)

S Sax (opt.)

A Sax 1

A Sax 2

T Sax

B Sax (opt)

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt)

Tbn.

Euph.

Tuba.

Timp. (opt)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

mp

p

p

mp

p

mp

p

SUS CYM

SNARE DRUM

BASS DRUM

27

5
4

3
4

Fl. 1 *mf* *mp*

Fl. 2 (opt) *mf* *mp*

Ob. (opt) *mf* *mp*

Bsn. (opt) *mp*

E♭ Cl. (opt) *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. (opt) *mp*

S Sax (opt.) *mf* *mp*

A Sax 1 *mf* *mp*

A Sax 2 *mf* *mp*

T Sax *mf* *mp*

B Sax (opt) *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf* *mp*

Hn. 2 (opt) *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba. *mf* *mp*

Timp. (opt) *mf* *p*

27

SUS CYM

5
4

3
4

Perc. 1 *p*

Perc. 1 LOW TOM *p*

Perc. 1 *mf*

Perc. 3 SUS CYM *mf*

Perc. 3 TAMBOURINE *mp*

Perc. 1 *mf* *p*

27

28

29

30

31

32

33

34

35

3/4 5/4 3/4

Fl. 1
Fl. 2 (opt)
Ob. (opt)
Bsn. (opt)

E♭ Cl. (opt)
Cl. 1
Cl. 2
B. Cl. (opt)

S Sax (opt.)
A Sax 1
A Sax 2
T Sax
B Sax (opt)

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2 (opt)

Tbn.
Euph.
Tuba.

Timp. (opt)

3/4 5/4 3/4

Perc. 1
SNARE DRUM
LOW TOM
SNARE DRUM
SUS CYM

mp *p* *mp*

36 37 38 39 40 41 42

43

Fl. 1 *mf*

Fl. 2 (opt) *mf*

Ob. (opt) *mf*

Bsn. (opt) *mf*

E♭ Cl. (opt) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. (opt) *mf*

S Sax (opt.) *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax (opt) *mf*

Tpt. 1 straight mute *p*

Tpt. 2 straight mute *p*

Hn. 1 *p*

Hn. 2 (opt) *p*

Tbn. *p*

Euph. *p*

Tuba. *p*

Timp. (opt) *mf*

43 XYLOPHONE

Perc. 1 *mf*

Perc. 1 *mf*

Perc. 3 *mf*

Perc. 1 *mf*

CYM BELL

BODY

BELL

43

44

45

46

47

48

49

50

51

52

55

Fl. 1

Fl. 2 (opt)

Ob. (opt)

Bsn. (opt)

E♭ Cl. (opt)

Cl. 1

Cl. 2

B. Cl. (opt)

S Sax (opt.)

A Sax 1

A Sax 2

T Sax

B Sax (opt)

Tpt. 1 open

Tpt. 2 open

Hn. 1

Hn. 2 (opt)

Tbn.

Euph.

Tuba.

Timp. (opt)

Detailed description: This block contains the musical notation for measures 55 through 62. It includes staves for Flutes 1 and 2 (optional), Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), Clarinets 1 and 2, Bass Clarinet (optional), Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets 1 and 2 (open), Horns 1 and 2 (optional), Trombone, Euphonium, Tuba, and Timpani (optional). Dynamics such as *mf* and *mp* are indicated throughout the score.

55

Perc. 1

Perc. 1

Perc. 3

Perc. 1

SUS CYM

Detailed description: This block contains the musical notation for the Percussion section in measures 55 through 62. It includes staves for Percussion 1 (snare drum), Percussion 3 (cymbal), and another Percussion 1 (tom-tom). A suspended cymbal (SUS CYM) is also indicated. Dynamics such as *mf* are shown.

53

54

55

56

57

58

59

60

61

62

Fl. 1
 Fl. 2 (opt)
 Ob. (opt)
 Bsn. (opt)

E♭ Cl. (opt)
 Cl. 1
 Cl. 2
 B. Cl. (opt)

S Sax (opt.)
 A Sax 1
 A Sax 2
 T Sax
 B Sax (opt.)

Tpt. 1
 Tpt. 2

Hn. 1
 Hn. 2 (opt)

Tbn.
 Euph.
 Tuba.

Timp. (opt)

Perc. 1
 Perc. 1
 Perc. 3
 Perc. 1

MARK TREE

74 ♩ = 66

Fl. 1 *mp*

Fl. 2 (opt) *mp*

Ob. (opt) *mp*

Bsn. (opt) *p*

E♭ Cl. (opt)

Cl. 1 *p*

Cl. 2 *p*

B. Cl. (opt) *p*

S Sax (opt.)

A Sax 1 *p* *mp*

A Sax 2 *p* *mp* *p*

T Sax *mp* cue Euph *mp* *p*

B Sax (opt) *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *p* *mp*

Hn. 2 (opt) *p* *mp*

Tbn. *p* *mp*

Euph. *mp* *p* *mp* *p*

Tuba. *p*

Timp. (opt) [C - Bb]

74 GLOCKENSPIEL

Perc. 1 *p*

Perc. 2 TRIANGLE *p*

Perc. 3 *p*

Perc. 4

Fl. 1 *p* *mp* *p*

Fl. 2 (opt) *p* *mp* *p*

Ob. (opt) *p* *mp* *p*

Bsn. (opt) *mp* *p*

E♭ Cl. (opt)

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. (opt) *p* *mp* *p*

S Sax (opt.) *p* *mp* *p*

A Sax 1 *p* *mp* *p* *mp*

A Sax 2 *mp* *p* *mp*

T Sax *mp* *p* *mp* cue Euph

B Sax (opt) *mp* *p*

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 (opt) *p* *mp* *p*

Tbn. *p* *mp* *p*

Euph. *mp* *p* *mp*

Tuba. *p* *mp* *p*

Timp. (opt)

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *p*

Perc. 4 *p*

5/4 99 ♩ = 132

Fl. 1 *mp* *mf*

Fl. 2 (opt) *mf*

Ob. (opt) *p* *mf*

Bsn. (opt)

E♭ Cl. (opt) *mf*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. (opt) *p*

S Sax (opt.) *mf*

A Sax 1 *p* *mf* play

A Sax 2 *p* *mf*

T Sax *mf*

B Sax (opt)

Tpt. 1 straight mute *mf*

Tpt. 2 straight mute *mf*

Hn. 1 *mf*

Hn. 2 (opt) *mf*

Tbn. *mf*

Euph. *p*

Tuba. *p*

Timp. (opt) *mf*

5/4 99 XYLOPHONE

Perc. 1 I.v. *mf*

Perc. 2 *p* *mf*

Perc. 3 BELL *p* SUS CYM *p* BELL *mf*

Perc. 4 BASS DRUM *mf*

Fl. 1 *mp* *mf* *mf* *mp*

Fl. 2 (opt) *mp* *mf* *mf* *mp*

Ob. (opt) *mp* *mf* *mf* *mp*

Bsn. (opt) *mp* *mf* *mf* *mp*

E♭ Cl. (opt) *mp* *mf* *mf* *mp*

Cl. 1 *mp* *mf* *mf* *mp*

Cl. 2 *mp* *mf* *mf* *mp*

B. Cl. (opt)

S Sax (opt.) *mp* *mf* *mf* *mp*

A Sax 1 *mp* *mf* *mf* *mp*

A Sax 2 *mp* *mf* *mf* *mp*

T Sax *mp* *mf* *mf* *mp*

B Sax (opt) *mp* *mf* *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 (opt) *p* *mf*

Tbn. *mf*

Euph. *mf*

Tuba. *mf*

Timp. (opt) *mf*

Perc. 1 *mf*

Perc. 2 SNARE DRUM LOW TOM *mp*

Perc. 3

Perc. 1

This page contains the musical score for measures 110 through 116 of a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2 (opt))
- Oboe (Ob. (opt))
- Bassoon (Bsn. (opt))
- E♭ Clarinet (Eb Cl. (opt))
- Clarinets (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl. (opt))
- Soprano Saxophone (S Sax (opt.))
- Alto Saxophones (A Sax 1, A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax (opt))
- Trumpets (Tpt. 1, Tpt. 2)
- Horns (Hn. 1, Hn. 2 (opt))
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba.)
- Timpani (Timp. (opt))
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)

The score is written in 4/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The cymbal part includes a 'BODY' marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line with some accents. The dynamic *mf* is indicated at the beginning of several staves and at the end of the section.

110

111

112

113

114

115

116

3
4
118

5
4

Musical score for a large orchestra, including woodwinds, brass, and percussion. The score is in 3/4 time and features a dynamic marking of 'f' (forte). The instruments listed are:

- Fl. 1
- Fl. 2 (opt)
- Ob. (opt)
- Bsn. (opt)
- E♭ Cl. (opt)
- Cl. 1
- Cl. 2
- B. Cl. (opt)
- S Sax (opt.)
- A Sax 1
- A Sax 2
- T Sax
- B Sax (opt)
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2 (opt)
- Tbn.
- Euph.
- Tuba.
- Timp. (opt)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 1

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes a section for 'SUS CYM' (suspended cymbal) with dynamic markings of 'f'.

117

118

119

120

121

122

123

124

125

126

127

5
4

5/4 **128** **3/4** **5/4**

Fl. 1 *mp*

Fl. 2 (opt) *mp*

Ob. (opt) *mp*

Bsn. (opt)

E♭ Cl. (opt)

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. (opt) *mp*

S Sax (opt.) *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax (opt) *mp*

Tpt. 1

Tpt. 2

Hn. 1 *mp*

Hn. 2 (opt) *mp*

Tbn. *mp*

Euph. *mp*

Tuba. *mp*

Timp. (opt) *p* C - G

5/4 **128** **3/4** **5/4**

Perc. 1 *mp*

Perc. 2 *p* DRUMSET TAMBOURINE

Perc. 3 *p* BELL

Perc. 1 *p* BODY

3/4

138

Fl. 1
Fl. 2 (opt)
Ob. (opt)
Bsn. (opt)

E♭ Cl. (opt)
Cl. 1
Cl. 2
B. Cl. (opt)

S Sax (opt.)
A Sax 1
A Sax 2
T Sax
B Sax (opt.)

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2 (opt)

Tbn.
Euph.
Tuba.

Timp. (opt)

3/4

138

Perc. 1
Perc. 2
Perc. 3
Perc. 1

SNARE DRUM
WOOD BLOCK
LOW TOM
SUS CYM

134

135

136

137

138

139

140

5/4 **3/4**

Fl. 1 *mf* *mp*

Fl. 2 (opt) *mf* *mp*

Ob. (opt) *mf* *mp*

Bsn. (opt) *mf* *mp* *mf*

E♭ Cl. (opt) *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. (opt) *mp* *mf*

S Sax (opt.) *mf* *mp*

A Sax 1 *mf* *mp* *mf*

A Sax 2 *mf* *mp* *mf*

T Sax *mf* *mp* *mf*

B Sax (opt) *mf* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 (opt) *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba. *mp* *mf*

Timp. (opt) *mp*

5/4 **3/4**

Perc. 1

Perc. 2 DRUMSET TAMBOURINE *mp* SNARE DRUM *mf*

Perc. 3 WOOD BLOCK *mp* *mf*

Perc. 1 *mp* *mf*

141

142

143

144

145

146

147

5/4

3/4

Fl. 1 *mf* *f* *mf*

Fl. 2 (opt) *mf* *f* *mf*

Ob. (opt) *mf* *f* *mf*

Bsn. (opt) *f* *mf*

E♭ Cl. (opt) *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf*

B. Cl. (opt) *f* *mf*

S Sax (opt.) *mf* *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f* *mf*

B Sax (opt) *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt) *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba. *f* *mf*

Timp. (opt) *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 1 *f* *mf*

LOW TOM

SUS CYM

SNARE DRUM

WOOD BLOCK

148

149

150

151

152

154

Fl. 1
Fl. 2 (opt)
Ob. (opt)
Bsn. (opt)

E♭ Cl. (opt)
Cl. 1
Cl. 2
B. Cl. (opt)

S Sax (opt.)
A Sax 1
A Sax 2
T Sax
B Sax (opt)

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2 (opt)

Tbn.
Euph.
Tuba.

C - Bb

Timp. (opt)

154

Perc. 1
Perc. 2
Perc. 3
Perc. 1

153

154

155

156

157

158

159

160

Fl. 1
 Fl. 2 (opt)
 Ob. (opt)
 Bsn. (opt)
 Eb Cl. (opt)
 Cl. 1
 Cl. 2
 B. Cl. (opt)
 S Sax (opt.)
 A Sax 1
 A Sax 2
 T Sax
 B Sax (opt)
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2 (opt)
 Tbn.
 Euph.
 Tuba.
 Timp. (opt)
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 1

mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*

SUS CYM
 L.V.

161

162

163

164

165

166

167

168

169