

Shooting Stars

Massimo Sgargi

♩ = 132

7
1-7 *p*

13 2 *tr*
13-14 *mp* 18-19

22 2
mp 25-26

27 4
27-30 *mf* *mp*

36
mp

43 2
43-44 *mf*

55 2
53-54 *mf*

64 74 ♩ = 66
67-73 *mp*

79
p *mp*

89 3
90-92 *mp*

99 ♩ = 132
mf

103

mp *mf* *mf*

109 109

mp

114

mp

118 118

f

125 128

mp

132

mp 2
136-137

138

4 *mf* *mp*

138-141

147

mf *f* *mf*

154 154

p *cresc.* *mp* *cresc.*

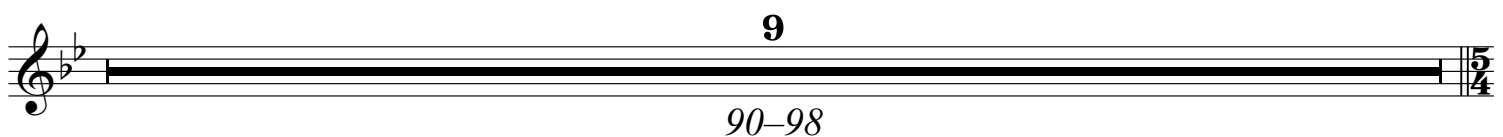
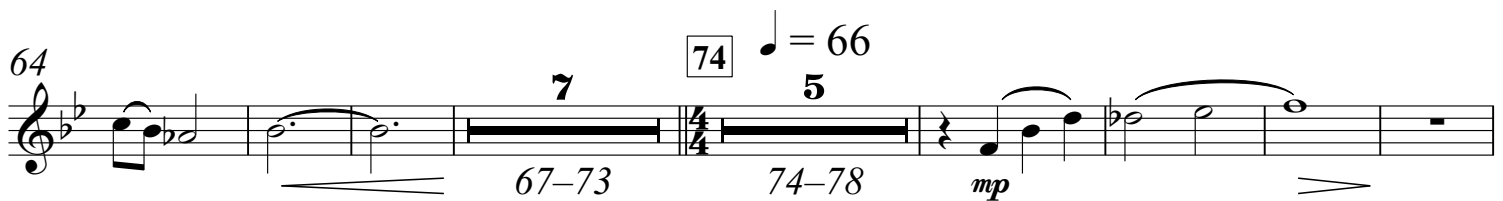
162

mf *cresc.* *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132



99 99 ♩ = 132

104

109 109

114

118 118

126



133

138 138

147

154 154

162



Shooting Stars

Massimo Sgargi

$\text{♩} = 132$ 9

1-9 *p*

13 2 *tr* *mp* 13-14 18-19 20-21

27 3 2 4 *mf* 22-24 25-26 27-30

33 *mp*

38 *mp*

43 4 2 2 *mf* 43-46 48-49 53-54

55 55 *mf*

65 74 $\text{♩} = 66$ 5 *mp* 67-73 74-78

82 *p* *mp*

89 89 5 *p* 90-94

99 99 $\text{♩} = 132$ *mf*

102 *mp* *mf*

108 109

mf *mp*

113

118 118

f

124 128

mp

128-130

133 136-137

136-137

138

138-141 *mf* *mp*

147

mf *f* *mf*

154 154

p *cresc.* *mp* *cresc.*

162

mf *cresc.* *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

9
1-9 *p*

13
4 2
13-16 17-18 *mp*

27
2 6
22-23 27-32

33
mp

43
2 9 2
38-39 43-51 *mf* 53-54

55
4
55-58 *mf*

74 ♩ = 66
7 4
67-73 74-77 *p*

3
82-84 *mp*

89 99 ♩ = 132
9 4
90-98 99-102 *mp*

106 109
2 5
107-108 109-113 *mf*

118
f

128 **3** **2** **3** **2**

128-130 131-132 133-135 136-137

138 **3**

138-140 *mf* *mp* *mf*

147

f *mf*

154 **8**

154-161 *mf* *cresc.*

166

f *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

9

1-9

p

13

2

tr

13-14

mp

18-19

20-21

2

2

27

3

2

4

22-24

25-26

27-30

mf

33

mp

2

36-37

38

43

4

2

4

43-46

mf

48-49

51-54

55

mf

63

7

67-73

74

♩ = 66

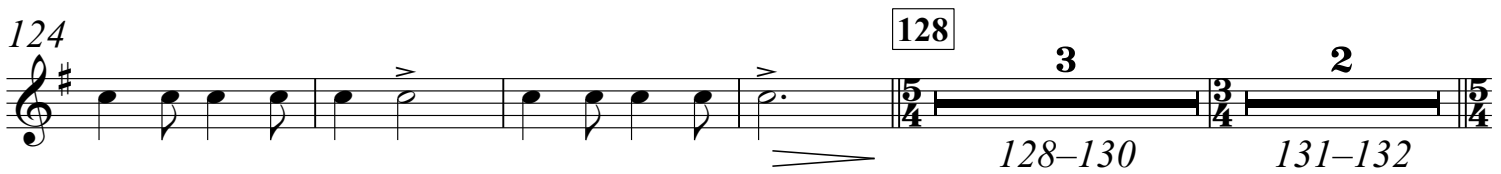
15

89

10

74-88

89-98

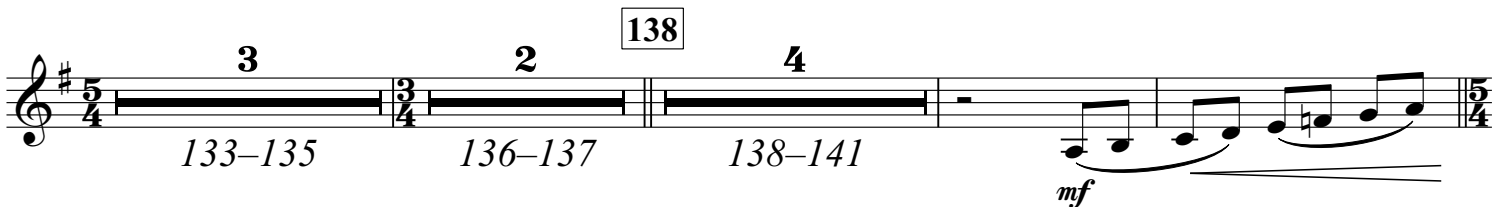
99 99 ♩ = 132128

3

2

128-130

131-132

138

3

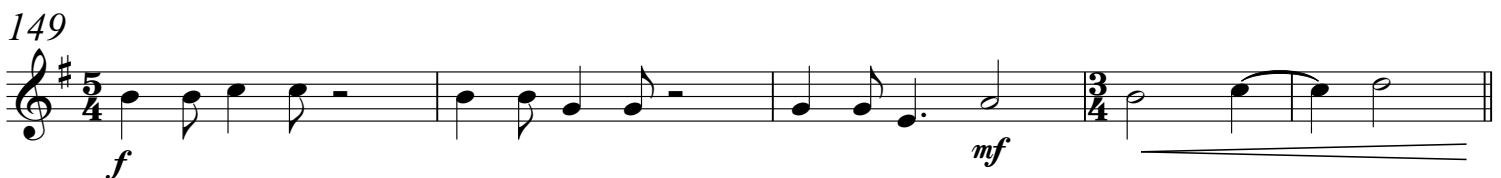
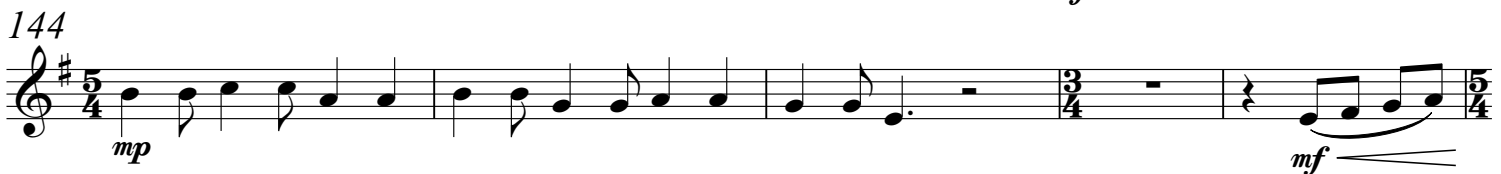
2

4

133-135

136-137

138-141

mf154

4

154-157

*mp**cresc.**mf**cresc.**f**ff*

Shooting Stars

Massimo Sgargi

♩ = 132

stagger breathe

p

10 13 *mp* 13-14 2

17 *mp*

22 *mp* 25-26 2

27 27-30 *mf* *mp* 4

36-37 2

43 43-44 *mf* 47-48 2

53-54 55 55-57 3 *mp*

62 67-73 7

74 74 ♩ = 66 *p*

80 *p*

84 *mp*

89

Musical staff 89-93. Measure 89 starts with a piano (*p*) dynamic. The staff contains eighth-note patterns with slurs and rests.

94

Musical staff 94-98. Continuation of the eighth-note patterns from the previous staff, ending with a fermata and a dynamic marking of *mf*.

99 $\text{♩} = 132$

Musical staff 99-106. Measure 99 is marked with a **2** (second ending). Measure 101-102 is also marked with a **2**. Dynamics include *p*, *mp*, and *mf*.

107

Musical staff 107-111. Measure 109 is boxed. The staff features sixteenth-note patterns with slurs and a dynamic marking of *mp*.

112

Musical staff 112-116. Continuation of sixteenth-note patterns with slurs.

117

Musical staff 117-123. Measure 118 is boxed. The staff features sixteenth-note patterns with slurs and a dynamic marking of *f*.

124

Musical staff 124-130. Measure 128 is boxed. The staff features eighth-note patterns with slurs and a dynamic marking of *mp*.

Musical staff 131-132. Measure 131-132 is boxed with a **2** above it. The staff features eighth-note patterns with a dynamic marking of *mp*.

Musical staff 138-141. Measure 138 is boxed with a **4** above it. The staff features eighth-note patterns with slurs and dynamic markings of *mf* and *mp*.

147

Musical staff 147-153. The staff features eighth-note patterns with slurs and dynamic markings of *mf* and *f*.

154 **154**

Musical staff 154-161. The staff features eighth-note patterns with slurs and dynamic markings of *p*, *cresc.*, and *mp*.

162

Musical staff 162-168. The staff features eighth-note patterns with slurs and dynamic markings of *mf*, *cresc.*, *f*, and *ff*.

Shooting Stars

♩ = 132

stagger breathe

1-9 *p*

10-12 *p* 13 **2**
13-14

15-20 *mp*

21-26 *mp* **2**
25-26

27-30 *mf* **4**
27-30

31-37 *mf* **2**
36-37

38-42 *mf* **2**
43-44 *mf* **3**
47-49 *mf* **2**
53-54

55-62 *mp* **3**
55-57

63-73 *mp* **7**
67-73

74-79 *p* ♩ = 66

80-83 *p*

84-89 *mp*

89 **89**

Musical staff 89-94: Treble clef, 5/4 time signature. Measures 89-94. Dynamics: *p*. Includes slurs and accents.

Musical staff 94-99: Treble clef, 5/4 time signature. Measures 94-99. Dynamics: *p*. Includes slurs and accents.

Musical staff 99-107: Treble clef, 5/4 time signature. Measure 99: **99**, $\text{♩} = 132$. Measure 101-102: **2**, *mp*. Measure 107: *p* with hairpins, *mf* with slurs.

Musical staff 107-112: Treble clef, 5/4 time signature. Measure 109: **109**, *mp*. Includes slurs.

Musical staff 112-116: Treble clef, 5/4 time signature. Measures 112-116. Includes slurs.

Musical staff 116-121: Treble clef, 5/4 time signature. Measure 118: **118**, *f*. Includes slurs.

Musical staff 121-128: Treble clef, 5/4 time signature. Measures 121-128. Includes slurs and accents.

Musical staff 128-133: Treble clef, 5/4 time signature. Measure 128: **128**, *mp*. Measure 131-132: **2**, 3/4 time signature.

Musical staff 133-138: Treble clef, 5/4 time signature. Measure 136-137: **2**, 3/4 time signature.

Musical staff 138-147: Treble clef, 5/4 time signature. Measure 138-141: **4**, *mf*, *mp*. Includes slurs.

Musical staff 147-154: Treble clef, 3/4 time signature. Measure 154: **154**, *f*, *mf*. Includes slurs and hairpins.

Musical staff 154-160: Treble clef, 5/4 time signature. Measure 154: **154**, *p*, *cresc.*, *mp*, *cresc.*. Includes slurs.

Musical staff 160-165: Treble clef, 5/4 time signature. Measure 165: *mf*, *cresc.*. Includes slurs.

Musical staff 165-171: Treble clef, 5/4 time signature. Measure 165: *f*, *ff*. Includes slurs and accents.

Shooting Stars

Massimo Sgargi

♩ = 132

9
1-9
p

13
4
13-16
mp

22

27
6
27-32
mp

38

43
9
43-51
mf

55
2
53-54

4
55-58
mf

61
7
67-73

74
♩ = 66
2
74-75
p

82
p
mp

89
3
90-92
p

99
♩ = 132
10
109
5
99-108
109-113

114 *mf*

118 **118** *f*

128 **128** *mp*

133 *mp*

138 6
138-143 *mp* *mf*

149 *f* *mf*

154 8
154-161 *mf* *cresc.*

166 *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

9
1-9 *p*

13
2 *tr*
13-14 *mp* 18-19 20-21

27
3 2 4
22-24 25-26 27-30 *mf*

33
mp

38
mp

43
4 2 2
43-46 *mf* 48-49 53-54

55
55 *mf*

64
74 ♩ = 66
7 9
67-73 74-82 *p*

85
89 *mp* *p*

99 ♩ = 132
9
90-98 *mf*

103
mp *mf*

108 109

mf *mp*

113

$\frac{3}{4}$

118 118

f

$\frac{3}{4}$

124 128

mp

128-130

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

133 136-137

mp

136-137

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

138

mf *mp*

138-141

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

147

mf *f* *mf*

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

154 154

p *cresc.* *mp* *cresc.*

162

mf *cresc.* *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

6
1-6
p

11
13
4
13-16
mp

19
27
2
27-28
mf

33
mp

38
43
4
43-46

47
2
48-49
55
2
53-54
mf

57
mp

64
2
67-68
p

74
74
♩ = 66
p
mp

82
p
mp

89 **89**

p *mp*

95 **99** ♩ = 132

p *mf* play

tacet if the oboe is present

103

mp *mf*

109 **109**

mp

114

118 **118**

f

125 **128**

mp

2

128-129

138

2

133-134 *mp* 138-139 *mf*

138

2

144

mp *mf*

149

f *mf*

154 **154**

p *cresc.* *mp* *cresc.* *mf*

163

cresc. *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

6
1-6 *p*

12 **13** 4
13-16 *mp*

21

27 **2**
27-28 *mf*

33 *mp*

38

43 4 2 2
43-46 *mf* 48-49 53-54

55 **55** 10
mf 59-68 *p*

74 **74** ♩ = 66
p *mp* *p*

82 *mp*

89 **89** *p* *mp* *p*

97 **99** ♩ = 132
mf

103

mp *mf*

109 **109**

mp

114

118 **118**

f

125 **128**

mp

138

mp *mf*

144

mp *mf*

149

f *mf*

154 **154**

p *cresc.* *mp* *cresc.* *mf*

163

cresc. *f* *ff*

Shooting Stars

♩ = 132

6
1-6
p

11
13
4
13-16
mp

19

25
27
2
27-28
mf

33
mp

38

43
4
2
43-46
mf
48-49
2
53-54

55
55
mf
mp

63
2
67-68
p

74
74
♩ = 66
mp cue Euph
mp

82
p
mp

Shooting Stars

Massimo Sgargi

♩ = 132

9

1-9

p

13

4

13-16

mp

22

27

3

27-29

mf

mp

36

43

9

43-51

2

53-54

4

55-58

mf

63

2

67-68

p

74

♩ = 66

3

75-77

p

2

82-83

85

mp

89

9

90-98

p

99

♩ = 132

4

99-102

mp

mf

2

107-108

109

5

109-113

114

mf

Measures 114-117: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 114: quarter note G4, quarter rest, quarter note Bb4. Measure 115: quarter note D5, quarter note G4. Measure 116: quarter note Bb4, quarter note D5. Measure 117: quarter note G4, quarter note Bb4, quarter note D5. Dynamics: *mf*. A fermata is placed over the final note of measure 117.

118 118

f

Measures 118-127: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 118: quarter note G4, quarter note Bb4, quarter note D5. Measure 119: quarter note G4, quarter note Bb4, quarter note D5. Measure 120: quarter note G4, quarter note Bb4, quarter note D5. Measure 121: quarter note G4, quarter note Bb4, quarter note D5. Measure 122: quarter note G4, quarter note Bb4, quarter note D5. Measure 123: quarter note G4, quarter note Bb4, quarter note D5. Measure 124: quarter note G4, quarter note Bb4, quarter note D5. Measure 125: quarter note G4, quarter note Bb4, quarter note D5. Measure 126: quarter note G4, quarter note Bb4, quarter note D5. Measure 127: quarter note G4, quarter note Bb4, quarter note D5. Dynamics: *f*. A fermata is placed over the final note of measure 127.

128

mp

Measures 128-137: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measure 128: whole note G4. Measure 129: whole rest. Measure 130: quarter note G4, quarter note Bb4, quarter note D5. Measure 131: quarter note G4, quarter note Bb4, quarter note D5. Measure 132: quarter note G4, quarter note Bb4, quarter note D5. Measure 133: whole note G4. Measure 134: whole rest. Measure 135: quarter note G4, quarter note Bb4, quarter note D5. Measure 136: quarter note G4, quarter note Bb4, quarter note D5. Measure 137: quarter note G4, quarter note Bb4, quarter note D5. Dynamics: *mp*. A fermata is placed over the final note of measure 137.

138

mf *mp* *mf*

Measures 138-146: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 138: quarter note G4, quarter note Bb4, quarter note D5. Measure 139: quarter note G4, quarter note Bb4, quarter note D5. Measure 140: quarter note G4, quarter note Bb4, quarter note D5. Measure 141: quarter note G4, quarter note Bb4, quarter note D5. Measure 142: quarter note G4, quarter note Bb4, quarter note D5. Measure 143: quarter note G4, quarter note Bb4, quarter note D5. Measure 144: quarter note G4, quarter note Bb4, quarter note D5. Measure 145: quarter note G4, quarter note Bb4, quarter note D5. Measure 146: quarter note G4, quarter note Bb4, quarter note D5. Dynamics: *mf*, *mp*, *mf*. A fermata is placed over the final note of measure 146.

147

f *mf*

Measures 147-153: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 147: quarter note G4, quarter note Bb4, quarter note D5. Measure 148: quarter note G4, quarter note Bb4, quarter note D5. Measure 149: quarter note G4, quarter note Bb4, quarter note D5. Measure 150: quarter note G4, quarter note Bb4, quarter note D5. Measure 151: quarter note G4, quarter note Bb4, quarter note D5. Measure 152: quarter note G4, quarter note Bb4, quarter note D5. Measure 153: quarter note G4, quarter note Bb4, quarter note D5. Dynamics: *f*, *mf*. A fermata is placed over the final note of measure 153.

154

mf *cresc.*

Measures 154-165: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 154: whole note G4. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest. Measure 161: whole rest. Measure 162: quarter note G4, quarter note Bb4, quarter note D5. Measure 163: quarter note G4, quarter note Bb4, quarter note D5. Measure 164: quarter note G4, quarter note Bb4, quarter note D5. Measure 165: quarter note G4, quarter note Bb4, quarter note D5. Dynamics: *mf*, *cresc.*. A fermata is placed over the final note of measure 165.

166

f *ff*

Measures 166-171: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 166: quarter note G4, quarter note Bb4, quarter note D5. Measure 167: quarter note G4, quarter note Bb4, quarter note D5. Measure 168: quarter note G4, quarter note Bb4, quarter note D5. Measure 169: quarter note G4, quarter note Bb4, quarter note D5. Measure 170: quarter note G4, quarter note Bb4, quarter note D5. Measure 171: quarter note G4, quarter note Bb4, quarter note D5. Dynamics: *f*, *ff*. A fermata is placed over the final note of measure 171.

Shooting Stars

Massimo Sgargi

♩ = 132 **8**

1-8 *p*

13

4 3 2 3 2

13-16 17-19 20-21 22-24 25-26

27

mf

33 **36** **38**

3 2 2

33-35 36-37 38-39 *mp*

43 straight mute **50** open

3

43-45 *p* *p* *mp*

55

mf

64

p

74 ♩ = 66 **75**

4

75-78 *mp*

82

p *mp*

89

p

99 ♩ = 132 straight mute **93**

6

93-98 *mf*

3 2
102-104 *mf* 106-107

109 3 open *mf*
109-111

117 118 *f*

125 128 3 2
128-130 131-132

138 3 2 *mf*
133-135 136-137

2 144-145 *mf* < *f* *mf*

152 154 4 *mp* *cresc.* *mf*
154-157

163 *cresc.* *f* *ff*

Shooting Stars

Massimo Sgargi

Staff 1: $\text{♩} = 132$, 7, 1-7, *p*

Staff 2: 13, 4, 3, 2, 3, 2, 13-16, 17-19, 20-21, 22-24, 25-26

Staff 3: 27, 27, *mf*

Staff 4: 3, 2, 2, 33-35, 36-37, 38-39, *mp*

Staff 5: 43, 3, straight mute, 43-45, *p*, *p*, 50-52, open, *mp*

Staff 6: 55, 55, *mf*

Staff 7: 64, *p*

Staff 8: 74, 74, $\text{♩} = 66$, 4, 75-78, *mp*, 3

Staff 9: 82, *p*, *mp*

Staff 10: 88, 89, *p*

Staff 11: 99, $\text{♩} = 132$, straight mute, 6, 93-98, *mf*

3 2
102-104 *mf* 106-107

109 3 open *mf*
109-111

117 118 *f*

124 128 3 2
128-130 131-132

138 3 2 *mf*
133-135 136-137

2 144-145 *mf* *f* *mf*

152 154 4 *mp* *cresc.* *mf*
154-157

163 *cresc.* *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

Musical notation for measures 1-4. Measure 1-4: 4-measure rest. Measure 5: *p*. Measures 6-10: melodic line.

Musical notation for measures 11-18. Measure 11: 4-measure rest. Measure 12-13: 3/4 time signature, 4-measure rest. Measure 14-15: 5/4 time signature, 2-measure rest. Measure 16-18: melodic line. Dynamic: *mp*.

Musical notation for measures 19-23. Measure 19-20: 5/4 time signature, 2-measure rest. Measure 21-23: melodic line. Dynamic: *mf*.

Musical notation for measures 24-32. Measure 24-25: 5/4 time signature, 2-measure rest. Measure 26-32: melodic line. Dynamic: *mp*.

Musical notation for measures 33-40. Measure 33-34: 5/4 time signature, 2-measure rest. Measure 35-36: 3/4 time signature. Measure 37-38: 3-measure rest. Measure 39-40: melodic line. Dynamic: *p*. Accents: *p < > p*.

Musical notation for measures 41-48. Measure 41-42: 3/4 time signature. Measure 43-45: 3-measure rest. Measure 46-48: melodic line. Dynamic: *mp*. Accents: *> mf*.

Musical notation for measures 49-62. Measure 49-62: melodic line. Dynamic: *p*.

Musical notation for measures 63-73. Measure 63-73: melodic line. Dynamic: *p*. Measure 72-73: *mp*. Measure 73: triplet. Measure 74: *mp*.

Musical notation for measures 74-88. Measure 74-88: melodic line. Dynamic: *p*. Measure 87-88: *mp*.

Musical notation for measures 89-98. Measure 89-93: melodic line. Dynamic: *p*. Measure 94-98: 5-measure rest. Dynamic: *mp*.

Musical notation for measures 99-108. Measure 99-108: melodic line. Dynamic: *mf*. Tempo: ♩ = 132.

102

p *mf*

109 109

mf

115 118

f

123

f

128

2 2

128-129 *mp* 133-134 *mp*

138 138

mf

144

mp *mf*

149

f *mf*

154

4

154-157 *mp* *cresc.* *mf* *cresc.*

164

f *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

4
1-4 *p*

11 [13] 4 2
13-16 17-18 *mp*

[27] 2
22-23 *mf*

2
33-34 *mp*

41 [43] 3
43-45 *p* *p* < > *p*

53 [55] *mp* *mf*

63 *p*

74 [74] ♩ = 66 3
75-77 *p* *mp* 3

82 *p* *mp*

89 [89] [99] ♩ = 132 9
90-98 *p* *mf*

102

p *mf*

109 **109**

mf

115 **118**

f

123

128

128–129 *mp* 133–134 *mp*

138 **138**

mf

144

mp *mf*

149

f *mf*

154

154–157 *mp* *cresc.* *mf* *cresc.*

164

f *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

4
1-4 *p*

11 13 4 2
13-16 17-18 *mp*

27 2
22-23 *mf*

2 2
33-34 *mp*

41 43 3
43-45 *p* *p* < > *p*

53 55
mp > *mf*

63 *p*

74 74 ♩ = 66 3
75-77 *p* *mp* 3

82 *p* < *mp*

89 89 99 ♩ = 132 9
90-98 *p* *mf* *p* < =

103 *mf*

109 109

115

118

123

128

2

138 138

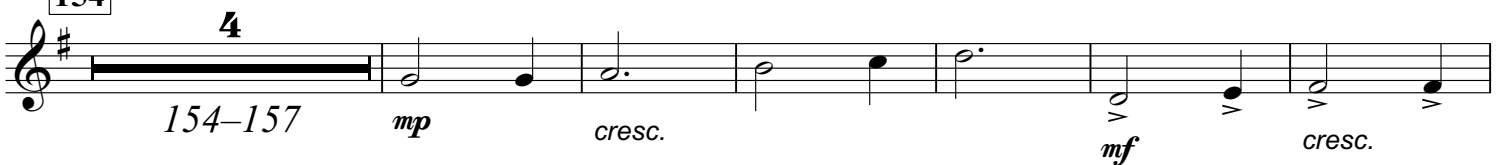
144



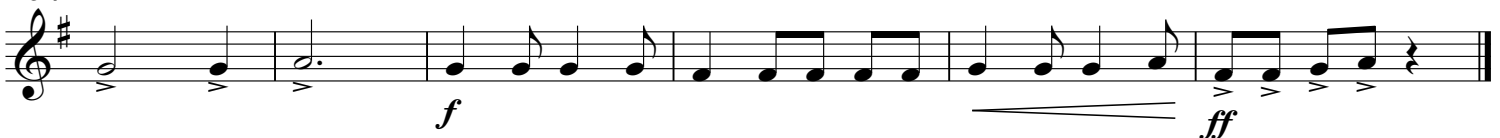
149

154

4



164



Trombone

109

106-107 *mf*

113

118 **118** *f*

128 *mp* *mp*

128-129 133-134

138 **138** *mf*

144 *mp* *mf*

149 *f* *mf*

154 *mp* *cresc.* *mf* *cresc.*

154-157

164 *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

4
1-4 *p*

12 13 4
13-16 *mp*

22

27 27 *mf*

33 *mp*

38

43 3
43-45 *p* *p* < > *p* *mp*

55 55 *mf*

64 *p*

74 74 ♩ = 66
mp *p* *mp* 3

81 *p* *mp*

86 89 *p* *mp*

Euphonium

92

Musical staff for measures 92-98. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff.

99 ♩ = 132

Musical staff for measures 99-100. Measure 99 is a whole rest. Measure 100 begins with a double bar line, followed by a half note, a quarter note, and a quarter note. Dynamics include *p* and *mf*. There are accents over the final notes.

108

109

Musical staff for measures 108-109. Measure 108 contains a sequence of eighth notes. Measure 109 contains a sequence of eighth notes with a flat. Dynamics include *mf*.

113

Musical staff for measures 113-117. The key signature changes to one flat (B-flat). The time signature is 3/4. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff.

118 118

Musical staff for measures 118-127. The time signature is 3/4. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff. Dynamics include *f*.

128

Musical staff for measures 128-134. Measures 128-129 and 133-134 are marked with a double bar line and a '2' above, indicating a two-measure rest. The time signature is 3/4. Dynamics include *mp*.

138 138

Musical staff for measures 138-143. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff. Dynamics include *mf*.

144

Musical staff for measures 144-148. The time signature is 5/4. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff. Dynamics include *mp* and *mf*.

149

Musical staff for measures 149-153. The time signature is 5/4. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff. Dynamics include *f* and *mf*.

154 154

Musical staff for measures 154-162. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff. Dynamics include *p*, *cresc.*, *mp*, *cresc.*, and *mf*.

163

Musical staff for measures 163-167. The music features a melodic line with various note values and rests, including a double bar line at the end of the staff. Dynamics include *cresc.*, *f*, and *ff*.

Shooting Stars

Massimo Sgargi

♩ = 132

1-4 *p*

12 13-16 *mp*

22

27 *mf*

33 *mp*

38

43 43-45 *p* *p* < > *p* *mp*

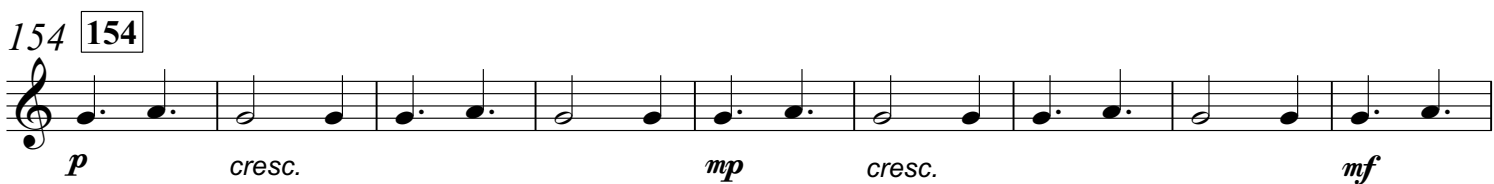
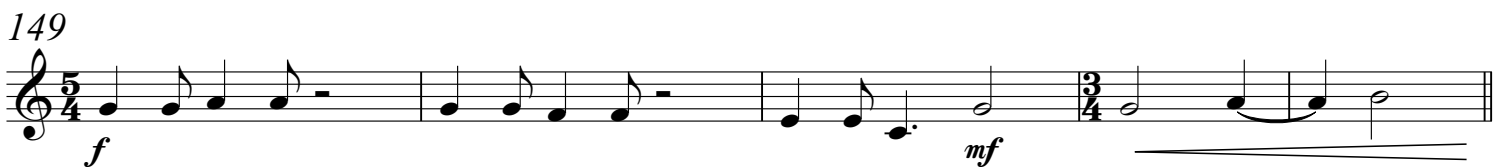
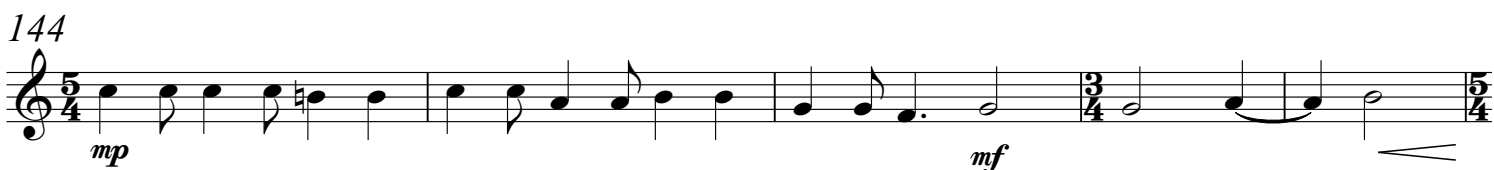
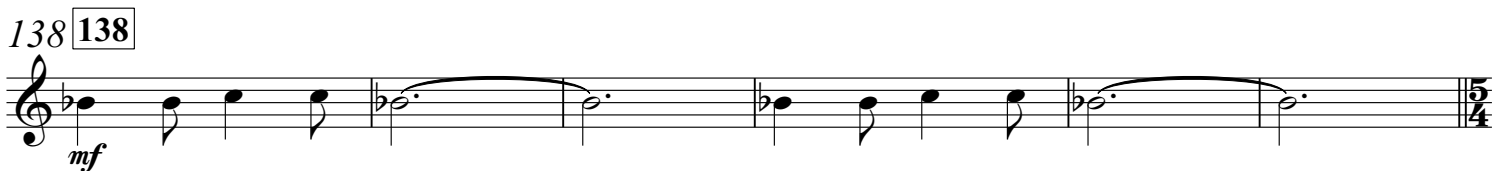
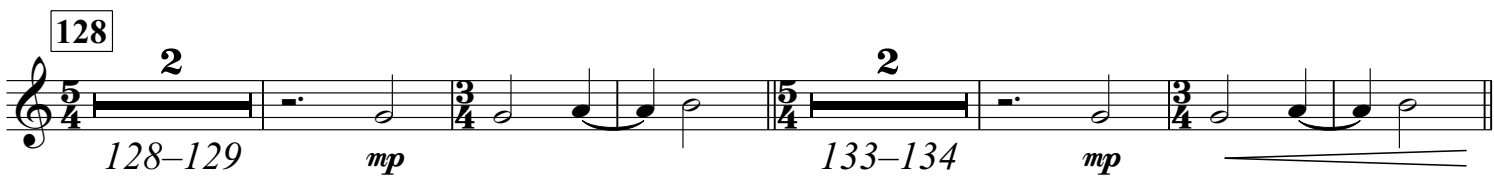
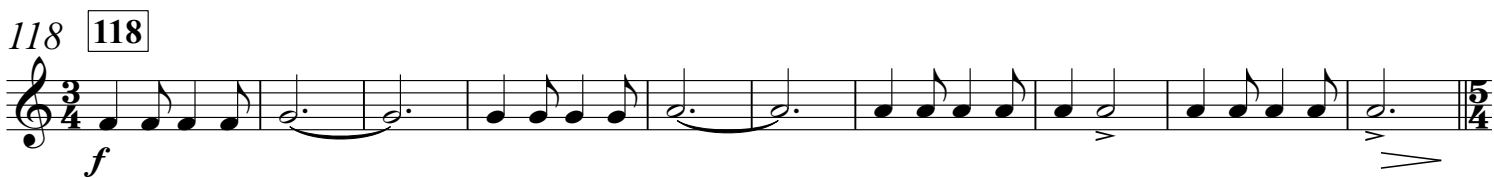
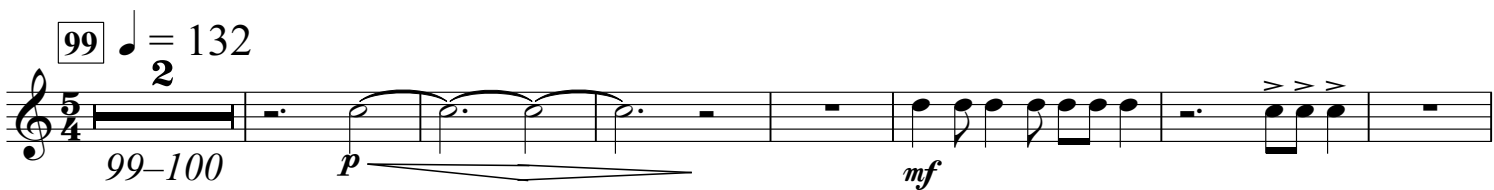
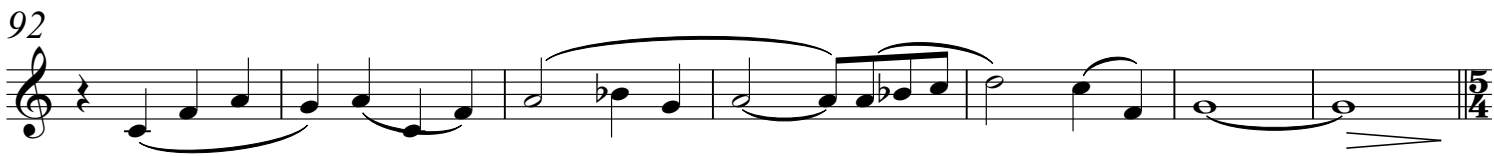
55 *mf*

64 *p*

74 *mp* *p* *mp* 3

81 *p* *mp*

86 *p* *mp*



Tuba

Shooting Stars

Massimo Sgargi

$\text{♩} = 132$

9

1-9

p

13

4

13-16

mp

22

27

27

mf

33

mp

38

43

10

43-52

mp

mf

62

2

67-68

p

74

74

$\text{♩} = 66$

p

81

p

mp

88

89

p

p

94

Tuba

99 $\text{♩} = 132$
 7 109 5
 99-105 107-108 109-113 *mf*

117 118 *mf*
f

125 128 2
 128-129 *mp*

133-134 2 138 *mp* *mf*

143 *mp* *mf*

149 *f* *mf*

154 8 *mf* *cresc.*

166 *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

9

1-9

p

13

4

13-16

mp

22

27

27

mf

33

mp

38

43

43

10

55

43-52

mp

mf

62

67-68

p

74

74

♩ = 66

p

82

p

mp

89

89

p

p

94

94

99 $\text{♩} = 132$

7

109

5

99-105 *mf* 107-108 109-113 *mf*

117

118

f

125

128

2

128-129 *mp*

2

133-134 *mp*

138

mf

143

mp

mf

149

f

mf

154

8

154-161 *mf* *cresc.*

166

f

ff

Timpani (opt)

Shooting Stars

Massimo Sgargi

$\text{♩} = 132$

10 C - G 13 4

1-10 *p* 13-16

2 2

17-18 *p* 22-23

27 27

mf

2 2

33-34 *p* 38-39

43 6 3

43-48 *mf* 50-52

55 55

63

4

68-71 *p*

74 $\text{♩} = 66$ C - Bb 15 89 10

74-88 89-98

99 99 $\text{♩} = 132$

mf 3 2

103-105 *mf* 107-108

109 4 2

109-112 *mf* 114-115 *mf*

118 118 4

119-122 *f* *f*

127 128 C - G

p

Timpani (opt)

138

133-134 *p* *mf*

143

144-145 *mp* *f* *f*

151

154 C - Bb *mf* *mf*

163

cresc. *f* *ff*

Shooting Stars

Massimo Sgargi

13 XYLOPHONE

$\text{♩} = 132$

1-12 *mf*

17 SUS CYM *p*

22-23 *p*

27 SUS CYM *p*

27-31 *<* 38-40

43 XYLOPHONE *mf*

41-42

49

55

62 *7* 67-73

GLOCKENSPIEL

$\text{♩} = 66$

74 *p*

77

81

85-88 **89** $\frac{4}{4}$ *p*

94 *l.v.* $\frac{5}{4}$

99 **99** ♩ = 132 XYLOPHONE $\frac{5}{4}$ *mf*

100-104

109 $\frac{3}{4}$ **118** $\frac{5}{4}$ **128** $\frac{3}{4}$ *mp*

109-117 118-127

131 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

137 **138** $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *f*

138-143 144-146 147-148

151 $\frac{3}{4}$ **154** *p* *cresc.* *mp*

152-153

159 *cresc.* *mf* *cresc.*

164 *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

LOW TOM

7

p *cresc.*

13 [13]

3 3 2

14-16 17-19 20-21

22-24

3

SNARE DRUM

mp *mf*

30

3

SNARE DRUM

33-35 *mp*

38

LOW TOM SNARE DRUM

p *mp*

43 [43]

3

mf *mf*

46-48

55 [55]

2

58-59

63

3 3

67-69 *p* 71-73

74 [74] ♩ = 66

TRIANGLE

p *p*

5 6

77-81 83-88

89

2 2 4

89-90 92-93 95-98

p *p*

Musical staff 1: 5/4 time signature, mf dynamics, continuous eighth-note pattern.

Musical staff 2: 104 measure, SNARE DRUM and LOW TOM labels, mp dynamics, eighth-note pattern with drum accompaniment.

Musical staff 3: 109 [109] measure, eighth-note pattern.

Musical staff 4: 114 measure, eighth-note pattern, ending with a 3/4 time signature change.

Musical staff 5: 118 [118] measure, f dynamics, eighth-note pattern, 3/4 time signature.

Musical staff 6: 125 measure, 128 [128] DRUMSET TAMBOURINE label, p dynamics, eighth-note pattern with upward-pointing stems.

Musical staff 7: 130 measure, p dynamics, eighth-note pattern with upward-pointing stems, 3/4 and 5/4 time signatures.

Musical staff 8: 135 measure, SNARE DRUM and 138 [138] LOW TOM labels, mp and mf dynamics, eighth-note pattern with drum accompaniment.

Musical staff 9: 142 measure, DRUMSET TAMBOURINE label, mp dynamics, eighth-note pattern with upward-pointing stems, 5/4 and 3/4 time signatures.

Musical staff 10: 147 measure, SNARE DRUM and LOW TOM labels, mf and f dynamics, eighth-note pattern with drum accompaniment, 3/4 and 5/4 time signatures.

Musical staff 11: 152 measure, SNARE DRUM label, 154 [154] 2 measure, mf dynamics, eighth-note pattern with drum accompaniment, 3/4 time signature.

Musical staff 12: 161 measure, mf and f dynamics, eighth-note pattern with drum accompaniment, crescendo markings, and accents, 3/4 time signature.

Shooting Stars

Massimo Sgargi

♩ = 132

6 TAMBOURINE

1-6 *p* *cresc.*

11 **13** *mf*

17 *mp*

22

26 **27** SUS CYM *mf*

33 TAMBOURINE *mp* *p*

38 SUS CYM

42 **43** CYM BELL BODY BELL *mf* **3** 49-51

55 SUS CYM *mf* **2** 53-54 **4** 55-58

65 *p* **2** 72-73

74 ♩ = 66 **5** 74-78 *p* **2** 82-83 *p* *p*

88 **89** *p* **2** 93-94

95 BELL SUS CYM 99 ♩ = 132 BELL

p *p* *mf*

103

109 BODY

111-112 114-115

117 118 SUS CYM

f *mf* *f* *f*

126 128 BELL BODY

p

133 WOOD BLOCK

p *mp*

137 138 SUS CYM

mf

144 WOOD BLOCK SUS CYM

mp *mf* *f*

151 WOOD BLOCK 154 BELL

mf *p* *cresc.* *mp*

159

cresc. *mf* *cresc.*

164 SUS CYM L.V.

f *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

CYM SIDE

Musical staff 1: 4/4 time signature, measures 1-6. Includes a *p* dynamic marking and a fermata over measure 2.

Musical staff 2: 4/4 time signature, measures 7-12. Includes a *p* dynamic marking, a *cresc.* marking, and a fermata over measures 11-12. Labeled "BODY" and "Soft mallet".

Musical staff 3: 3/4 time signature, measures 13-18. Includes a *p* dynamic marking, a fermata over measures 14-15, and a *p* dynamic marking. Labeled "BASS DRUM".

Musical staff 4: 5/4 time signature, measures 19-26. Includes a *p* dynamic marking and a *mp* dynamic marking. Labeled "2" above the staff.

Musical staff 5: 5/4 time signature, measures 27-32. Includes a *mf* dynamic marking.

Musical staff 6: 5/4 time signature, measures 33-37. Includes a *p* dynamic marking and a *mp* dynamic marking. Labeled "2" above the staff.

Musical staff 7: 5/4 time signature, measures 38-42. Includes a *p* dynamic marking and a *mp* dynamic marking.

Musical staff 8: 5/4 time signature, measures 43-51. Includes a *mf* dynamic marking, a *mf* dynamic marking, and a *mp* dynamic marking. Labeled "2" above the staff.

Musical staff 9: 5/4 time signature, measures 52-61. Includes a *mf* dynamic marking.

Musical staff 10: 5/4 time signature, measures 62-71. Includes a *p* dynamic marking and a *p* dynamic marking. Labeled "4" above the staff.

Musical staff 11: 4/4 time signature, measures 72-88. Includes a *p* dynamic marking, a *p* dynamic marking, and a *p* dynamic marking. Labeled "MARK TREE", "74 ♩ = 66", and "12".

Musical staff 12: 5/4 time signature, measures 89-98. Includes a *p* dynamic marking and a *p* dynamic marking. Labeled "5".

5/4 *mf*

Musical staff for measures 99-103. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is marked *mf*.

104

Musical staff for measures 104-108. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is *mf*.

109 **109**

Musical staff for measures 109-113. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is *mf*.

114

Musical staff for measures 114-117. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is *mf*.

118 **118**

3/4 *f*

Musical staff for measures 118-124. The staff is in 3/4 time and contains a series of eighth notes with accents. The dynamic is marked *f*.

125 **128** 2

128-129 *p* *mp*

Musical staff for measures 125-129. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is marked *p* and *mp*. A bracket indicates a measure rest for measures 128-129.

133-134 2 **138**

p *mp* *mf*

Musical staff for measures 133-138. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is marked *p*, *mp*, and *mf*. A bracket indicates a measure rest for measures 133-134.

141 2

144-145 *mp* *mf*

Musical staff for measures 141-145. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is marked *mp* and *mf*. A bracket indicates a measure rest for measures 144-145.

149 **154**

f *mf* *p*

Musical staff for measures 149-154. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is marked *f*, *mf*, and *p*.

155

cresc. *mp* *cresc.* *mf*

Musical staff for measures 155-162. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is marked *cresc.*, *mp*, *cresc.*, and *mf*.

163

cresc. *f* *ff*

Musical staff for measures 163-167. The staff is in 5/4 time and contains a series of eighth notes with accents. The dynamic is marked *cresc.*, *f*, and *ff*.

Shooting Stars

Massimo Sgargi

♩ = 132

LOW TOM

p *cresc.*

7

cresc.

13 13 XYLOPHONE

mf

19 SUS CYM

p 22-23 *p* SNARE DRUM *mp*

27 27

LOW TOM *mf* SUS CYM

35

p SNARE DRUM *mp* LOW TOM *p*

43 XYLOPHONE

41

SNARE DRUM

mp

mf

48

mf

55

55

62

3

67-69

3

p

74 ♩ = 66 GLOCKENSPIEL

3

71-73

3

p TRIANGLE

p

78

82

4

85-88

4

p

89 **89**

p

p

94

p

l.v.

5/4

5/4

99 **99** ♩ = 132 XYLOPHONE

LOW TOM

mf

104

mf

SNARE DRUM

LOW TOM

mp

109 **109**

114

3/4

3/4

118 **118**

f

126 128

mp
DRUMSET TAMBOURINE
p

131

p

136 138

SNARE DRUM
LOW TOM
mp *mf*

144

DRUMSET TAMBOURINE
SNARE DRUM
mp *mf*

149

LOW TOM *f*
SNARE DRUM
f *mf*

154 154

p *cresc.* *mp* *cresc.*
p *cresc.* *mp* *cresc.*

162

mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*

Shooting Stars

Massimo Sgargi

♩ = 132

TAMBOURINE

Musical notation for measures 1-7. The top staff is for TAMBOURINE and the bottom staff is for CYM SIDE. Both parts start with a *p* dynamic. The CYM SIDE part has a *p* dynamic marking at the beginning. The TAMBOURINE part has a *p* dynamic marking at the end of the section.

Musical notation for measures 8-12. The top staff is for BODY and the bottom staff is for Soft mallet. Both parts start with a *p* dynamic. The BODY part has a *cresc.* marking. The Soft mallet part has a *cresc.* marking. The section ends with a 3/4 time signature change.

Musical notation for measures 13-18. The top staff is for TAMBOURINE and the bottom staff is for CYM SIDE. The top staff starts with a *mf* dynamic. The bottom staff starts with a *p* dynamic. The section ends with a 5/4 time signature change.

Musical notation for measures 19-24. The top staff is for TAMBOURINE and the bottom staff is for BASS DRUM. Both parts start with a *p* dynamic. The section ends with a 3/4 time signature change.

Musical notation for measures 25-30. The top staff is for TAMBOURINE and the bottom staff is for SUS CYM. Both parts start with a *mp* dynamic. The SUS CYM part has a *mf* dynamic marking. The section ends with a 5/4 time signature change.

33 TAMBOURINE

38 SUS CYM

43 43 CYM BELL BODY

53 55 SUS CYM

62

71 74 ♩ = 66

84 89

92

BELL

SUS CYM

99 99 ♩ = 132

BELL

BASS DRUM

mf

104

109 109

BODY

114

118 118 SUS CYM

f

126 128 BELL

WOOD BLOCK

BELL

p

BODY

p

131

WOOD BLOCK

BELL

mp

p

p

136 WOOD BLOCK 138 SUS CYM

WOOD BLOCK

SUS CYM

mp

mf

mp

mf

144 WOOD BLOCK SUS CYM

WOOD BLOCK

SUS CYM

mp

mf

f

mp

mf

f

151 WOOD BLOCK 154 BELL

WOOD BLOCK

BELL

mf

p

cresc.

mf

cresc.

mf

cresc.

158

mp

cresc.

mf

cresc.

mp

cresc.

mf

cresc.

164 SUS CYM L.V.

SUS CYM

L.V.

f

ff

f

ff