

Elisa - Marcia

Massimo Sgargi

9 16

f

25 2

mp

1. 2. 45 8

53 8 61 7 69

f

77 8 85 3

mf

TRIO 97 8 8 113 3

f *mf*

tr *tr* *mp* *cresc.*

129

f

1. 2. 133 3

Elisa - Marcia

Massimo Sgargi

f **9** *mp*

mp *cresc.* *mf*

25 *mp*

1. 2.

45 *mf* **53** 3

mp **61** 6

69 *f*

77 *mf* **85**

TRIO *f* **97** 6 *p* 3 3 3

mp **113** 2 *mf*

b trill *trill* *mp* *cresc.* *f* **129**

1. 2. 3

Oboe (optional)

Elisa - Marcia

Massimo Sgargi

Musical staff 1: Oboe part, measures 1-9. Dynamics: *f*, *mp*. Includes a repeat sign with a 4-measure ending.

Musical staff 2: Oboe part, measures 10-24. Dynamics: *mf*. Includes a 3-measure rest and a 12-measure rest.

Musical staff 3: Oboe part, measures 25-44. Dynamics: *mf*. Includes first and second endings.

Musical staff 4: Oboe part, measures 45-68. Dynamics: *mp*. Includes a 3-measure rest and a 6-measure rest.

Musical staff 5: Oboe part, measures 69-76. Dynamics: *f*.

Musical staff 6: Oboe part, measures 77-84. Dynamics: *mf*.

Musical staff 7: Oboe part, measures 85-96. Dynamics: *f*. Section: **TRIO**. Includes an 8-measure rest and a 3-measure rest.

Musical staff 8: Oboe part, measures 97-128. Dynamics: *mf*, *mp*. Includes trills.

Musical staff 9: Oboe part, measures 129-152. Dynamics: *cresc.*, *f*.

Musical staff 10: Oboe part, measures 153-162. Dynamics: *f*. Includes first and second endings.

Elisa - Marcia

9 11

f *mf*

25 11 1. 1

2. 4 45 53 3

61 6 69 3

77 7 85

TRIO

97 8 8 113 3 3

129

1. 2. 3

Elisa - Marcia

Massimo Sgargi

9 *f* *mp*

cresc. *mf*

25 *mp*

45 *mf* **53** *mp*

61 **3**

69 *f* **77** **7** **85**

TRIO **97** *f* *p* **113**

3 **2** *mf*

129 *f* *cresc.*

1. **2.** **3**

Elisa - Marcia

9

Massimo Sgargi

f *mp* *cresc.* *mf* *mp* *mf* *mp* *f* *mf* *p* *mf* *mp* *cresc.* *f*

1. 2. 1. 3. 7. 3. 2. 3. 3. 1. 2.

TRIO

9 25 45 53 61 69 77 85 97 113 129

Elisa - Marcia

9

f

p

25

cresc.

mf

45

53

61

mp

69

77 cue Tuba

85

TRIO

97

p

113

129

mp

cresc.

f

1.

2.

3.

Bb Soprano Sax (optional)

Elisa - Marcia

Massimo Sgargi

f *mp* *mf* *mf* *mp* *f* *mf* *f* *mp* *cresc.* *f*

9 4 25 12 45 1 53 3 61 6 69 77 7 85 97 8 8 113 3 129 3

1. 2. 1. 1. 2.

TRIO

b *tr* *tr*

Elisa - Marcia

Massimo Sgargi

9 *mp* **2**

f **4** *mf*

25 *p* *mf* **1.** **1.**

45 *mf* **2.**

53 **7** **61** *mp*

69 **1** *f*

77 **8** **85** **1** *mf* **TRIO** *f*

97 **6** *p* **3** **3** *mp*

113 *mf* **3** **3**

129 *mp* *mp* *cresc.* *f*

1. **2.** **3**

Elisa - Marcia

Massimo Sgargi

f

9

2

mp

4

mf

25

4

p

mf

1.

2.

1

45

mf

53

7

61

mp

69

1

f

77

8

85

1

mf

TRIO

97

6

3

f

p

3

mp

113

mf

3

mp

2

mp

mp

129

cresc.

f

1.

2.

3

Elisa - Marcia

Massimo Sgargi

f *mp*

cresc. *mf*

9 5

25 7 *mf* 1. 1

2. 45 8 53 4 *mp*

61 8 69 *f*

77 8 85 3 *mf*

TRIO 97 *f* *p*

mp

113 *mf* 3 *mp*

129 *mp cresc.* *f*

1. 2. 3

Elisa - Marcia

9

f *p*

25 *cresc.* *mf*

45 53 61 8 69

77 cue BCl Tuba *f* 85

TRIO

97 cue BCl *p* 113

129 *mp* *cresc.* *f*

1. 2. 3.

Elisa - Marcia

Massimo Sgargi

9 2nd time

1 *f* 3 3 3

1 2 both times 1 *mp* *mp* *mf*

25 8 *mf* 1. *mf*

2. 45 *f* 2 3

53 only one *mp* 3 61 7 all 69 *f*

2 77 *mf*

85 3 *mf* TRIO *f*

97 6 *p* 3 *mp* 6 *mf* 113 3

3 3 3 3 4 *cresc.*

129 *f* 2

1. 2. 3

Elisa - Marcia

1 *f* 3 3 3 9 2nd time

1 2 both times 1 *mp* *mp* *mf*

25 8 1. *mf* *mf*

45 2 3 *f*

53 8 61 7 69 2 *f*

77 85 3 *mf* *mf*

TRIO 97 6 3 *f* *p*

113 3 6 3 *mp* *mf*

129 4 *cresc.* *f*

2 1. 2. 3

Elisa - Marcia

Massimo Sgargi

This musical score is for a piece titled "Elisa - Marcia" by Massimo Sgargi, from the "Armonia 1 Hr 1" collection. It is written in 2/4 time and features a variety of musical notations and dynamics. The score consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic of *f* (forte) and includes several dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score contains numerous measures, with specific measure numbers boxed in: 9, 25, 45, 53, 61, 69, 77, 85, 97, 113, and 129. There are also first and second endings marked with "1." and "2.". The word "TRIO" is written in bold capital letters above the eighth staff. The piece concludes with a final measure containing a triplet of eighth notes.

Elisa - Marcia

This musical score is for the piece "Elisa - Marcia" by Massimo Sgargi, arranged for Armonia 1 Hr 1 Eb. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music, with various dynamics and articulations. The piece begins with a forte (*f*) dynamic and includes several sections marked with measure numbers in boxes: 9, 25, 45, 53, 61, 69, 77, 85, 97, 113, and 129. Dynamics range from piano (*p*) to forte (*f*), with intermediate markings like *mp* and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "TRIO" begins at measure 97. The piece concludes with a first and second ending, ending on a triplet of eighth notes.

Elisa - Marcia

Massimo Sgargi

9
f *p*

25 *cresc.* *mf*

p

45 *mp* *mf* *mf*

53 *mp*

61 *mp*

69 *f* *mf*

77 *mf*

85 *mf*

TRIO

97 *f* *p*

113 *mf*

3 *3* *3* *3* *3*

mp *cresc.*

129 *f*

1 **2** *3*

Elisa - Marcia

The musical score is written for a single melodic line in 2/4 time, featuring a variety of rhythmic patterns and dynamic markings. The piece begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. It includes several first and second endings, marked with box numbers 9, 25, 45, 53, 61, 69, 77, 85, 97, 113, and 129. Dynamic markings range from piano (*p*) to forte (*f*), with intermediate markings like *mf* and *mp*. The score also features crescendos and accents. A section labeled "TRIO" begins at measure 97, characterized by a change in dynamics to *f* and the introduction of triplet rhythms. The piece concludes with a final first ending and a triplet flourish.

Elisa - Marcia

This musical score is for the piece "Elisa - Marcia" by Massimo Sgargi, arranged for Armonia 2 Hr 2 Eb. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes a first ending bracket at measure 9. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *p*, and *cresc.* are used throughout. Measure numbers are indicated in boxes: 9, 25, 45, 53, 61, 69, 77, 85, 97, 113, and 129. The score includes first and second endings, as well as triplet markings. A section labeled "TRIO" begins at measure 97 with a dynamic marking of *f*. The piece concludes with a first ending and a final triplet.

Elisa - Marcia

9 *f* *p*

cresc. **25**

mf *p*

mp *mf* **45** **53**

mf *f* *mp* **61** **2** **3**

69 **4** **77**

f **85** *mf*

TRIO **97** *f* *p*

113 *mf* *mp* **3** **3** **3** **3** **3**

129 *cresc.* *f*

1. **2.** **3**

Elisa - Marcia

9

Massimo Sgargi

f *p* *mf* *cresc.* *mf* *p* *mp* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *TRIO* *f* *p* *mf* *mp* *f* *cresc.* *f* *1.* *2.* *3*

Elisa - Marcia

9 Massimo Sgargi

5 *f* *mp*

Bassoon (optional)

Elisa - Marcia

Massimo Sgargi

9 *f* *mp* **5**

cresc. *mf*

25 **7** *mf*

1. **2.** **45** **2** **3** *f*

53 **4** **61** **3** **69** *mp* *mp* *f*

77 **2** *mf*

85 **3** *mf*

TRIO **97** *f* *p*

113 *mp* *mp cresc.*

129 *f* **1.** **2.** **3**

Elisa - Marcia

Massimo Sgargi

f *mp* *cresc.* *mf* *mf* *f* *mp* *mp* *f* *mp* *f* *mp* *mp* *cresc.* *f* *mp* *p* *mp* *mp* *f*

9 5 25 7 1. 2. 1 45 2 3 4 53 61 3 69 2 77 85 3 TRIO 97 113 129 3

Elisa - Marcia

9

Bass line starting with *f* dynamic, transitioning to *p* dynamic. Measure 9 is marked with a boxed '9'.

Bass line with *cresc.* dynamic marking. Measure 25 is marked with a boxed '25'.

Bass line with *mf* dynamic, transitioning to *p* dynamic. Measure 45 is marked with a boxed '45'.

Bass line with *mp* dynamic. Measure 53 is marked with a boxed '53'.

Bass line with *f* dynamic, transitioning to *mf* dynamic. Measure 61 is marked with a boxed '61'.

Bass line with *mp* dynamic. Measure 69 is marked with a boxed '69'.

Bass line with *f* dynamic. Measure 77 is marked with a boxed '77'.

Bass line with *mf* dynamic. Measure 85 is marked with a boxed '85'.

Bass line with *mf* dynamic. Measure 97 is marked with a boxed '97'.

Bass line with *p* dynamic. Measure 113 is marked with a boxed '113'.

Bass line with *mf* dynamic. Measure 129 is marked with a boxed '129'.

Bass line with *mf* dynamic. Measure 129 is marked with a boxed '129'.

Bass line with *mp* dynamic, transitioning to *cresc.* dynamic, then *f* dynamic. Measure 129 is marked with a boxed '129'.

Bass line with *cresc.* dynamic, transitioning to *f* dynamic.

Bass line with *f* dynamic. Measure 129 is marked with a boxed '129'.

Bass line with first and second endings. Measure 129 is marked with a boxed '129'.

Elisa - Marcia

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several systems, each containing one or more staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers at the beginning of specific measures. The score concludes with a double bar line and repeat signs.

System 1: Starts with a dynamic marking of *f*. The first staff contains measures 1-8. The second staff contains measures 9-18, with a dynamic marking of *mp* at the beginning and *mf* later. A rehearsal mark '9' is placed above the first measure of the second staff.

System 2: The first staff contains measures 19-24, with a dynamic marking of *mf*. A rehearsal mark '25' is placed above the first measure. The second staff contains measures 25-34, with a first ending bracket labeled '1.' above measures 31-34 and a first ending measure '1' at the end.

System 3: The first staff contains measures 35-44, with a dynamic marking of *f*. A rehearsal mark '45' is placed above the first measure. The second staff contains measures 45-52, with a second ending bracket labeled '2' above measures 49-52 and a second ending measure '2' at the end.

System 4: The first staff contains measures 53-60, with a dynamic marking of *mp*. A rehearsal mark '53' is placed above the first measure. The second staff contains measures 61-70, with a rehearsal mark '61' above the first measure and '69' above the first measure of the second staff. A dynamic marking of *f* appears above the first measure of the second staff.

System 5: The first staff contains measures 71-84, with a dynamic marking of *mf*. A rehearsal mark '77' is placed above the first measure and '85' above the first measure of the second staff. The second staff contains measures 85-96.

System 6: Labeled 'TRIO' above the first staff. The first staff contains measures 97-112, with a rehearsal mark '97' above the first measure. The second staff contains measures 113-128, with a rehearsal mark '113' above the first measure. A dynamic marking of *mf* is placed below the first measure of the second staff.

System 7: The first staff contains measures 129-148, with a dynamic marking of *f* below the first measure. A rehearsal mark '129' is placed above the first measure. The second staff contains measures 149-158, with a rehearsal mark '153' above the first measure. A dynamic marking of *f* is placed below the first measure of the second staff.

System 8: The first staff contains measures 159-168, with a first ending bracket labeled '1.' above measures 165-168 and a first ending measure '1' at the end. The second staff contains measures 169-178, with a second ending bracket labeled '2.' above measures 175-178 and a second ending measure '2' at the end. A dynamic marking of *f* is placed below the first measure of the second staff.

Elisa - Marcia

9

Staff 1: Snare Drum notation, 2/4 time signature, starting with *f* and triplets, ending with *p*. Measure 9.

Staff 2: Snare Drum notation, starting with *p*. Measure 25.

Staff 3: Snare Drum notation, starting with *p*. Measure 41.

Staff 4: Snare Drum notation, starting with *mp*. Measure 45.

Staff 5: Snare Drum notation, starting with *mf*. Measure 53. Includes first and second endings.

Staff 6: Snare Drum notation, starting with *mp* and *p*. Measure 61.

Staff 7: Snare Drum notation, starting with *mf*. Measure 69.

Staff 8: Snare Drum notation, starting with *mp*. Measure 77.

Staff 9: Snare Drum notation, starting with *mp*. Measure 85.

Staff 10: Snare Drum notation, starting with *mf*. Measure 97. Section labeled **TRIO**.

Staff 11: Snare Drum notation, starting with *p*. Measure 105.

Staff 12: Snare Drum notation, starting with *mp*. Measure 113.

Staff 13: Snare Drum notation, starting with *p*. Measure 121.

Staff 14: Snare Drum notation, starting with *mf*. Measure 129.

Staff 15: Snare Drum notation, starting with *mf*. Measure 137. Includes first and second endings.

Elisa - Marcia

The musical score is written for Cymbals in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers are indicated in boxes above the staff lines. The score is divided into sections, with a 'TRIO' section starting at measure 85. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes first and second endings, repeat signs, and a crescendo leading to the end.

Measures: 9, 8, 3, 25, 9, 1, 1., 45, 2, 53, 3, 6, 61, 7, 69, 2, 77, 1, 85, 4, TRIO, 97, 7, 6, 113, 129, 4, 2, 1., 2.

Dynamics: *f*, *p*, *mp*, *mf*, *p*, *mf*, *mp*, *p*, *mf*.

Elisa - Marcia

9

f

p

25

p

1.

mp

2.

45

mf

mp

mf

mp

53

61

p

69

mf

77

85

mp

TRIO

97

mf

p

113

mp

p

129

mf

1.

2.

3