

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f 4 5-8

8 9-16 **mp**

11 21-31 **mf** 1. 2.

39 39 **mf** tr tr tr tr tr

47 47 tr 3 49-51 **mf**

13 57-69 **mf**

73 73 11 74-84 **mp**

11 89-99 **mf**

105 **TRIO** 16 113-128 **f**

7 129-135 **cresc.** **mf** tr

143 143 **f** tr

153 153 1. 2.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

9

f *mp*

9

tr *tr*

17

mp

25

tr *mf*

33

1. 2.

41

tr *tr* *tr* *tr* *tr* *tr* *mf*

49-51

3 *mf*

57-59

3 *mf*

66

mf *tr*

75

tr *tr* *mp*

84

mp

Oboe (optional)

Take it Easy - Marcia

♩ = 112

Massimo Sgargi

9 *f* 5-6 *mp*

17 *tr*

25 *tr* 4 1. *mp* 28-31

36 2. *mf* *tr* *tr*

44 *tr* *tr* *tr* *tr* 3 49-51 *mf*

54 3 57-59 *mf*

64 *mf* *mf*

72 *tr*

80 *tr*

88 *tr*

96-99 4

100

TRIO

Musical staff 100-107. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second system.

108

Musical staff 108-122. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A first ending bracket labeled "8" spans measures 113-120. A trill marking (*tr*) is placed above the final note of the first ending. The staff concludes with a double bar line.

123

Musical staff 123-130. The staff continues with eighth and sixteenth notes. A trill marking (*tr*) is placed above the first note of the second measure. The staff concludes with a double bar line.

131

Musical staff 131-138. The staff continues with eighth and sixteenth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff. The staff concludes with a double bar line.

139

Musical staff 139-146. The staff continues with eighth and sixteenth notes. Trill markings (*tr*) are placed above the first notes of measures 140 and 143. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed below the staff. The staff concludes with a double bar line.

147

Musical staff 147-154. The staff continues with eighth and sixteenth notes. The staff concludes with a double bar line.

155

Musical staff 155-162. The staff continues with eighth and sixteenth notes. First and second endings are indicated by brackets labeled "1." and "2." above the staff. The staff concludes with a double bar line.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

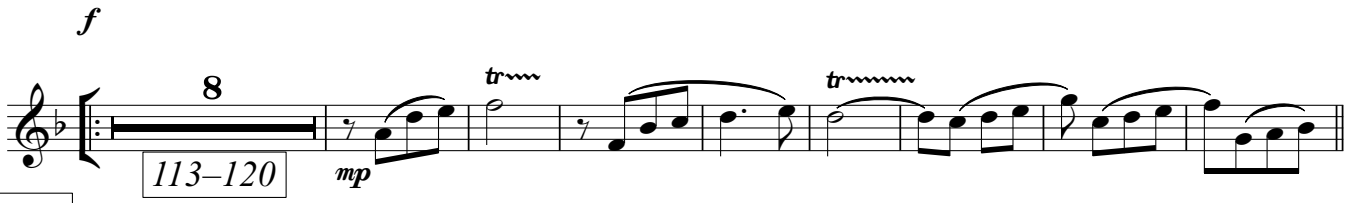
f *mp* *mf* *mp* *mf* *mf* *mf* *mp* *mp*

5-6 2 28-31 4 49-51 3 57-59 3 96-99 4

100



105 **TRIO**



129



137



145



154



Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f

4

5-8

8

11

9-16

21-31

mf

33

1.

2.

41

tr

tr

tr

tr

tr

tr

mf

3

49-51

52

13

57-69

mf

72

11

74-84

11

89-99

100

TRIO

mf

f

108

16

7

113-128

129-135

136

mp

cresc.

mf

tr

144

tr

f

152

1.

2.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f *mp*

9

17

mp

25

mf

1. 2.

33

mp

41

mf *tr*

3

49-51

mf 3

57-59

60

mf 3

65-67

68 *mf* *mp*

76

85 *mp*

93 *mf*

101 **TRIO** *f*

109 *mp*

117

125 **7** *mp* *cresc.*

129-135

139 *mf* *f* *tr*

147

154 *mp*

1. 2.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f *mp*

9

17

mp

25

mf

33

1.

2.

mp

41

mf tr~

3

mf 3 3

49-51

57-59

60

mf 3

65-67

68 *mf* *mp*

Musical staff 68-75: Treble clef, key signature of two flats. Measures 68-75 contain a melodic line with various dynamics and articulations.

76

Musical staff 76-84: Treble clef, key signature of two flats. Measures 76-84 continue the melodic line.

85 *mp*

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-92 continue the melodic line.

93 *mf*

Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100 continue the melodic line.

101 **TRIO** *f*

Musical staff 101-108: Treble clef, key signature of two flats. Measures 101-108 are marked 'TRIO' and 'f'. The music features a more rhythmic and textured passage.

109 *mp*

Musical staff 109-116: Treble clef, key signature of two flats. Measures 109-116 continue the melodic line.

117

Musical staff 117-124: Treble clef, key signature of two flats. Measures 117-124 continue the melodic line.

125 *mp* *cresc.*

7

129-135

Musical staff 125-138: Treble clef, key signature of two flats. Measures 125-138 include a 7-measure rest and a crescendo section.

139 *mf* *f* *tr*

Musical staff 139-146: Treble clef, key signature of two flats. Measures 139-146 include trills and dynamic changes.

147

Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154 continue the melodic line.

155 *mp*

1. 2.

Musical staff 155-162: Treble clef, key signature of two flats. Measures 155-162 include first and second endings.

Bb Bass Clarinet (optional)

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

9

17

25

33 1. 2.

41

3
49-51

59

67

75

82

89

mp

Musical notation for measures 89-96. The key signature has one sharp (F#). The music consists of eighth notes with stems pointing up, followed by a trill-like figure in the final measure. A hairpin crescendo is shown at the end of the line.

97

mf

Musical notation for measures 97-104. The key signature has one sharp (F#). The music consists of eighth notes with stems pointing up, ending with a double bar line.

105 **TRIO**

f

Musical notation for measures 105-112. The key signature has two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, starting with a trill-like figure. A hairpin crescendo is shown at the end of the line.

113

p

Musical notation for measures 113-120. The key signature has two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, starting with a trill-like figure. A hairpin crescendo is shown at the end of the line.

121

Musical notation for measures 121-128. The key signature has two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, ending with a double bar line.

129

Musical notation for measures 129-136. The key signature has two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, ending with a double bar line.

137

mp *cresc.* *mf*

Musical notation for measures 137-144. The key signature has two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, showing a dynamic increase from *mp* to *mf* over the course of the line.

145

mf

Musical notation for measures 145-152. The key signature has two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, ending with a double bar line.

153

Musical notation for measures 153-160. The key signature has two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, ending with a double bar line. A first ending bracket covers measures 158-160, and a second ending bracket covers measures 161-163.

Bb Soprano Sax (optional)

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f 2 5-6

9

tr 3 14-16

11

1. 21-31 *mf*

37

2. 13 41-53

54

mf 3 57-59 *mf*

64

mf *mf*

73

tr 3 82-84

86

11 89-99 *mf*

105 **TRIO**

f

14
113-126
mp

3
137-139
mf *f*

145

154

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f

4

5-8

6

9-14

mp

22

mf

30

1.

37

2.

7

41-47

48

mp

mf

4

57-60

mf

4

66-69

mf

72

9

74-82

88

mp

mf

97

105 **TRIO**

f

14

113-126

mp

134

mp *cresc.* *mf*

142

f

149

157

1. 2.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

Musical notation for measures 1-8. Dynamics: *f*, *mp*.

Musical notation for measures 9-16. Measure 9 is boxed.

Musical notation for measures 17-24. Measure 17 is boxed. Dynamics: *mp*.

Musical notation for measures 25-32. Measure 25 is boxed. Dynamics: *mf*.

Musical notation for measures 33-40. Measure 33 is boxed. First and second endings are indicated. Dynamics: *mp*, *f*.

Musical notation for measures 41-48. Measure 41 is boxed. Dynamics: *mp*.

Musical notation for measures 49-56. Measure 49 is boxed. Dynamics: *mf*, *f*.

Musical notation for measures 57-64. Measure 57 is boxed. Dynamics: *mf*.

Musical notation for measures 65-73. Measure 65 is boxed. A first ending bracket covers measures 66-67. Dynamics: *mf*, *mp*.

Musical notation for measures 74-81. Measure 74 is boxed.

Musical notation for measures 82-89. Measure 82 is boxed.

89 *mp*

97 *mf*

105 **TRIO** *f* *mp*

113

121

129 *mp*

137 *mp* *cresc.* *mf*

145 *f*

154 *mp*

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

9 *f* *mp*

17 *mp*

25 *mf*

33 1. 2. *f*

41

49 *mp* *mf* *f*

57 *mf*

65

73

81 *mp*

89

mp

97

mf

105 **TRIO**

f

113

p

121

p

129

p

137

mp *cresc.* *mf*

145

mf

153

1. 2.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

2nd time

f 5-6 *mp*

9

PLAY *mp* 15-16 *mp*

18

mp 21-22 *p*

27

mp 1.

35

mp 39-40 *f*

43

mp 49-52 *mf*

54

mp 58-59 *f*

61-63

mf 61-63

69

mf 73-74

2
73-74 *mp*

2
83-84 *mp* 89-90 *p*

93 *mp*

101 **TRIO** *f*

109 16 6 *p*
113-128 129-134

3 *mf*
137-139

147 *f*

155 1. 2. 3 3

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

2nd time

f 5-6 *mp*

9 15-16

18 21-22 *mp* *p*

27 31-34 *mp* 1.

35 39-42 *f* 2.

43 49-52 *mf* 4

54 *f*

61 61-63 *mf* 3

68 *mf*

73-74 *mp*

82 83-84 *mp* 89-90 *p*

92 *mp*

100 **TRIO** *f*

108 113-128 129-134

135 137-139 *mf*

146 *f*

154

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f *mp*

9

19

mp

28

mf 1.

37

2. *f*

47

mp *mf*

56

f *mp*

65

73

mp

81

mp



Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f *mp*

9

19

mp

28

mf 1.

37

f

47

mp *mf*

56

f *mp*

65

73

mp

81

mp

89



97

105 **TRIO**

116



127



137



145



153



Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f *mp*

9

17 *mp*

25 *mf*

33 1. 2. *f*

41

49 *mp* *mf* *f*

57 *mp*

65

73 *mp*

81 *mp*

89

89

97

97

mf

TRIO

105

105

f

113

113

p

121

129

137

mp *cresc.*

145

mf

153

153

1. 2.

3 3

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The score includes various dynamics such as *f*, *mp*, and *mf*, along with articulation marks like accents and slurs. A first and second ending bracket is present between measures 27 and 34. The piece concludes with a double bar line at the end of the final staff.

9

18

27

34

41

50

57

66

73

81

89



97

105 **TRIO**

115



126



136



145



153



Take it Easy - Marcia

Massimo Sgargi

♩ = 112

The musical score is written for a 2 Bb instrument in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The dynamics and articulation are as follows:

- Staff 1 (measures 1-8): Starts with *f* (forte), then *mp* (mezzo-piano) for the first ending.
- Staff 2 (measures 9-17): Starts with measure 9 boxed.
- Staff 3 (measures 18-26): Starts with measure 18 boxed, includes a crescendo and accent (>) over the final measure.
- Staff 4 (measures 27-33): Starts with measure 27 boxed, includes a crescendo and *mf* (mezzo-forte).
- Staff 5 (measures 34-40): Starts with measure 34 boxed, includes a first ending (1.) and a second ending (2.) leading to a *f* (forte) dynamic.
- Staff 6 (measures 41-49): Starts with measure 41 boxed, ends with *mp* (mezzo-piano).
- Staff 7 (measures 50-56): Starts with measure 50 boxed, includes a decrescendo and *mf* (mezzo-forte), ending with *f* (forte).
- Staff 8 (measures 57-65): Starts with measure 57 boxed, ends with *mp* (mezzo-piano).
- Staff 9 (measures 66-72): Starts with measure 66 boxed, includes a decrescendo and *mp* (mezzo-piano).
- Staff 10 (measures 73-80): Starts with measure 73 boxed, ends with *mp* (mezzo-piano).
- Staff 11 (measures 81-88): Starts with measure 81 boxed, includes a decrescendo and *mp* (mezzo-piano).

89



97



105 TRIO



115



126



136



145



153



Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f *mp*

9

17

mp

25

mf

33

mp *f*

41

49

mp *mf* *f*

57

mp

65

mp

73

mp

81

mp

89

Musical staff 89: Bass clef, key signature of two flats, eighth-note pattern.

97

mf

Musical staff 97: Bass clef, key signature of two flats, eighth-note pattern with accents, ending with a double bar line.

105

TRIO

f

Musical staff 105: Bass clef, key signature of two flats, eighth-note pattern with accents, starting with a repeat sign.

113

p

Musical staff 113: Bass clef, key signature of two flats, eighth-note pattern with accents, starting with a repeat sign.

121

Musical staff 121: Bass clef, key signature of two flats, eighth-note pattern with accents.

129

Musical staff 129: Bass clef, key signature of two flats, eighth-note pattern with accents.

137

mp *cresc.*

Musical staff 137: Bass clef, key signature of two flats, eighth-note pattern with accents, dynamic markings *mp* and *cresc.*

145

mf

Musical staff 145: Bass clef, key signature of two flats, eighth-note pattern with accents, dynamic marking *mf*.

153

1. 2.

3 3

Musical staff 153: Bass clef, key signature of two flats, eighth-note pattern with accents, first and second endings, and triplets.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

f *mp*

Musical notation for measures 1-8 in bass clef, 2/4 time. The piece starts with a forte (*f*) dynamic and a tempo marking of ♩ = 112. The notation includes accents and slurs.

9

Musical notation for measures 9-19 in bass clef, 2/4 time. The dynamic is mezzo-piano (*mp*).

20

mp *mf*

Musical notation for measures 20-29 in bass clef, 2/4 time. The dynamic starts at mezzo-piano (*mp*) and changes to mezzo-forte (*mf*) at measure 27.

30

1. 2.

mp *f*

Musical notation for measures 30-40 in bass clef, 2/4 time. It features a first ending (1.) and a second ending (2.). The dynamic is mezzo-piano (*mp*) until the end of the second ending, where it becomes forte (*f*).

41

mp

Musical notation for measures 41-51 in bass clef, 2/4 time. The dynamic is mezzo-piano (*mp*).

52

2

53-54

mf *f* *mf*

Musical notation for measures 52-62 in bass clef, 2/4 time. It includes a second ending (2) and a measure bracket for measures 53-54. The dynamics are mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*).

63

mf *mp*

Musical notation for measures 63-72 in bass clef, 2/4 time. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

73

Musical notation for measures 73-80 in bass clef, 2/4 time.

81

Musical notation for measures 81-90 in bass clef, 2/4 time.

89 *mp* *mf*

TRIO

100 *f*

111 *mp*

123 *mp*

134 *mp* *cresc.* *mf*

145 *f*

154 *mp*

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

9 *f* *mp*

17 *mp*

25 *mf*

33 1. *mp* 2. *f*

41 *mp*

49 2 *mf* *f* 53-54

58 *mf*

66 *mf* *mp*

74

82

89 *mp*

97 *mf*

105 **TRIO** *f* *mp*

113

121

129 *mp*

137 *mp* *cresc.* *mf*

145 *f*

153 *mp*

Take it Easy - Marcia *Massimo Sgargi*

♩ = 112

9 *f* *mp*

19

29 *mf* 1. 2.

39 *f*

48 *mp* *mf* *f*

57 *mf*

68 *mp*

79

89

97 *mp* *mf*

105 **TRIO** *f* *p*

116



129



137

145 *mp*154 *mf*

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

9

f *mp*

9

17

mp

25

mf

33

f

41

49

mp *mf* *f*

57

mf

64

73

mp

81

mf

89

mp

97

mf

105 **TRIO**

f

113

p

121

cresc.

129

cresc.

137

mp

cresc.

145

mf

153

1. 2.

Take it Easy - Marcia

Massimo Sgargi

$\text{♩} = 112$

f 4 5-8

6 9-14 *mp*

3 21-23 *mf*

32 1. 2.

7 41-47 *mp* 4 53-56 3 57-59

60 3 65-67 *mf*

71 *mf* 10 73-82 7 89-95

96 *mf*

105 **TRIO** 14 113-126

127 *f*

mp

3 137-139 *mf* *f*

145

154 1. 2.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of *f*. Measure 8 ends with a dynamic marking of *mp*.

9

Musical notation for measures 9-16.

17

Musical notation for measures 17-24. Measure 22 has a dynamic marking of *mp*.

25

Musical notation for measures 25-32.

33

Musical notation for measures 33-40, including first and second endings.

41

Musical notation for measures 41-48. Measure 41 has a dynamic marking of *mf*.

49

Musical notation for measures 49-56. Measure 49 has a dynamic marking of *mp*.

57

Musical notation for measures 57-64. Measure 57 has a dynamic marking of *mf*, and measure 60 has a dynamic marking of *mp*.

65

Musical notation for measures 65-72. Measure 65 has a dynamic marking of *mf*.

73

Musical notation for measures 73-80. Measure 73 has a dynamic marking of *mp*.

81

Musical notation for measures 81-88.

89

mp

Musical notation for measure 89, snare drum part, *mp* dynamics.

97

f

Musical notation for measure 97, snare drum part, *f* dynamics.

105

TRIO

Musical notation for measure 105, snare drum part, TRIO section.

113

p

Musical notation for measure 113, snare drum part, *p* dynamics.

121

Musical notation for measure 121, snare drum part.

129

mp

Musical notation for measure 129, snare drum part, *mp* dynamics.

137

Musical notation for measure 137, snare drum part.

145

mf

Musical notation for measure 145, snare drum part, *mf* dynamics.

153

f

Musical notation for measure 153, snare drum part, *f* dynamics, first ending.

161

Musical notation for measure 161, snare drum part, second ending.

Take it Easy - Marcia

Massimo Sgargi

♩ = 112

9

17

25

33

41

49

57

65

73

81

89

mp

97

f

105 **TRIO**

mp

113

p

121

p

129

mp

137

mp

145

mf

153

f