

Marche Écossaise

Sur un thème populaire

Claude Debussy

Strum. Massimo Sgargi

Symphonic Band

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Bassoons

E♭ Clarinet

Solo B♭ Clarinet 1

Solo B♭ Clarinet 2

3 B♭ Clarinets

Bass Clarinet

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2 B♭ Trumpets

4 French Horns

3 Trombones (3rd Bass Trombone)

Euphonium

Tuba

Double Bass

Timpani

Harp

Marimba

Percussion 1

Cymbals

Percussion 2

Snare Drum

Marche Écossaise

sur un thème populaire

Claude Debussy
strum. Massimo Sgargi

2
4

Allegretto scherzando

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

E♭ Clarinet

Solo B♭ Clarinet 1

Solo B♭ Clarinet 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3 (Bass)

Euphonium

Tuba

Double Bass

Timpani

Harp

Marimba

Cymbals

Snare Drum

2

3

4

5

6

7

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *p cresc.* *f*

Ob. 2 *p cresc.* *f*

Eng. Hn. *p cresc.* *f*

Bsn. 1 *p cresc.* *f sfp*

Bsn. 2 *cresc.* *f sfp*

E♭ Cl. *cresc.* *f*

Solo Cl. 1 *p cresc.* *f sfp*

Solo Cl. 2 *cresc.* *f sfp*

Cl. 1 *cresc.* *f*

Cl. 2 *p cresc.* *f*

Cl. 3 *p cresc.* *f*

Bs. Cl. *cresc.* *mf f*

S Sax. *cresc.* *f*

A Sax 1 *p cresc.* *f*

A Sax 2 *p cresc.* *f*

T Sax *p cresc.* *f*

B Sax *cresc.* *mf f*

Tpt. 1 *cresc. straight mute* *mf*

Tpt. 2 *cresc. straight mute* *mf*

Hr 1 *open p cresc.* *f* *Bouchés pp Bouchés*

Hr 2 *open p cresc.* *f* *pp Bouchés*

Hr 3 *cresc.* *f* *pp Bouchés*

Hr 4 *cresc. straight mute* *f* *pp*

Tbn. 1 *straight mute* *f mf*

Tbn. 2 *straight mute* *f mf*

Tbn. 3 *cresc. straight mute* *mf mf*

Euph. *p cresc.* *f mf*

Tuba *p cresc.* *mf f*

DB *mf f*

Timp. *f p*

Hp.

Mar.

Cym.

S. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt. 1

Tpt. 2

Hr 1

Hr 2

Hr 3

Hr 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Hp.

Mar.

Cym.

S. D.

dim.

p

mf

cresc.

div.

a 2

arco

pizz.

40

41

42

43

44

45

46

47

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Ev. Cl.
- Solo Cl. 1
- Solo Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- S Sax.
- A Sax 1
- A Sax 2
- T Sax.
- B Sax.
- Tpt. 1
- Tpt. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- DB
- Timp.
- Hp.
- Mar.
- Cym.
- S. D.

The score includes various musical notations such as dynamics (p, mf, f, ff), crescendos, and triplets. The page is numbered 64, 65, 66, 67, 68, and 69 at the bottom.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Solo Cl. 1 Solo Cl. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. S Sax. A Sax 1 A Sax 2 T Sax. B Sax. Tpt. 1 Tpt. 2 Hr. 1 Hr. 2 Hr. 3 Hr. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba DB Timp. Hp. Mar. Cym. S. D.

70 71 72 73 74 75 76 77 78

Picc.

Fl. 1 *pp*

Fl. 2 *pp* *leggiere*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Bsn. 1 *p* *en dehors*

Bsn. 2 *pp*

E♭ Cl.

Solo Cl. 1 *pp*

Solo Cl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *pp*

S Sax.

A Sax 1 *pp* *leggiere*

A Sax 2 *pp* *leggiere*

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Hr 1 *p* *marqué*

Hr 2 *p*

Hr 3

Hr 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp* *leggiere*

Tuba

DB *pp* *leggiere*

Timp.

Hp.

Mar.

Cym.

S. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt. 1

Tpt. 2

Hr 1

Hr 2

Hr 3

Hr 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Hp.

Mar.

Cym.

S. D.

87 88 89 90 91 92 93 94 95

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

S Sax. *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hr 1 *ff*

Hr 2 *ff*

Hr 3 *ff*

Hr 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff* arco

Timp. *ff*

Hp.

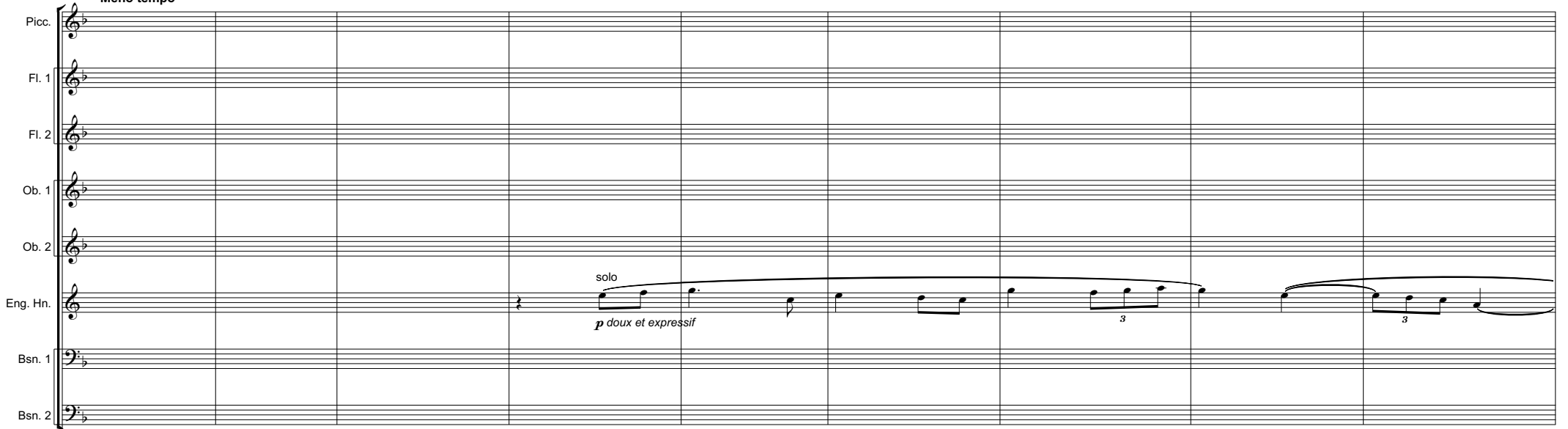
Mar.

Cym.

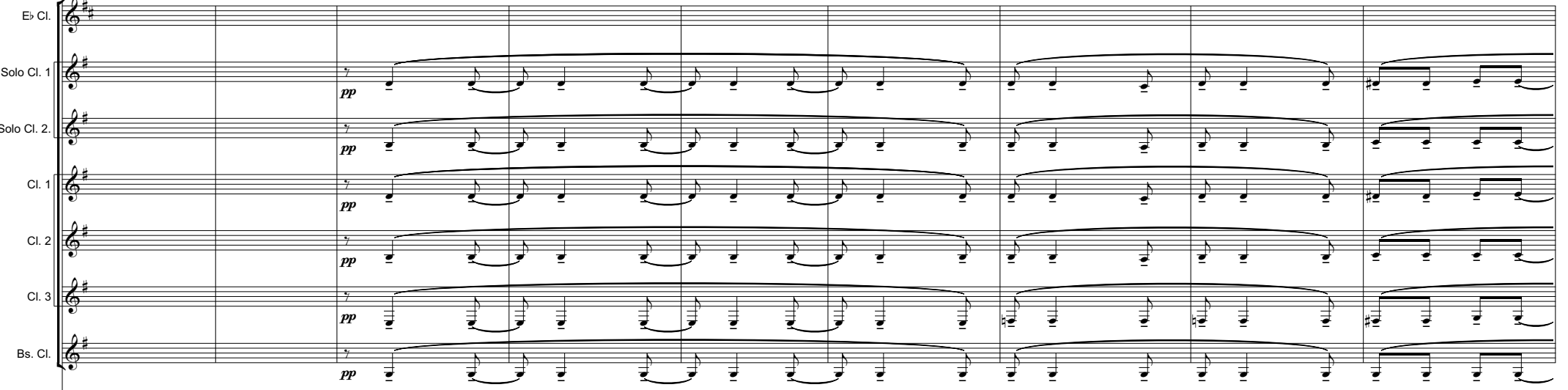
S. D. *ff*

104 105 106 107 108 109 110 111

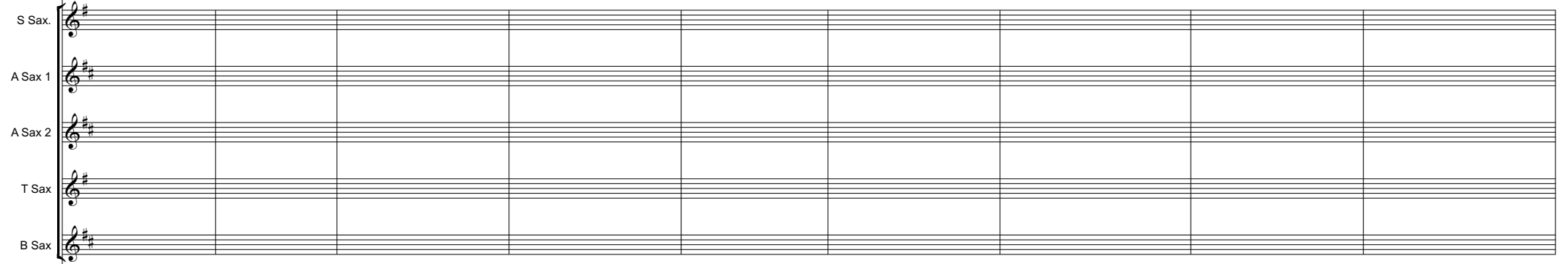
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2



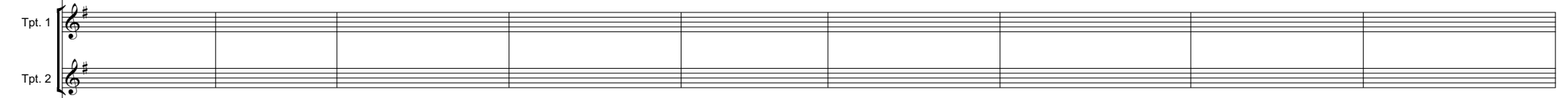
Ev. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.



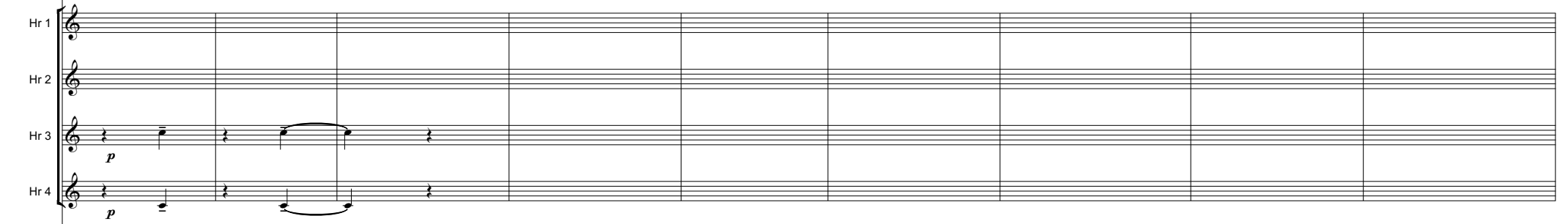
S Sax.
A Sax 1
A Sax 2
T Sax
B Sax



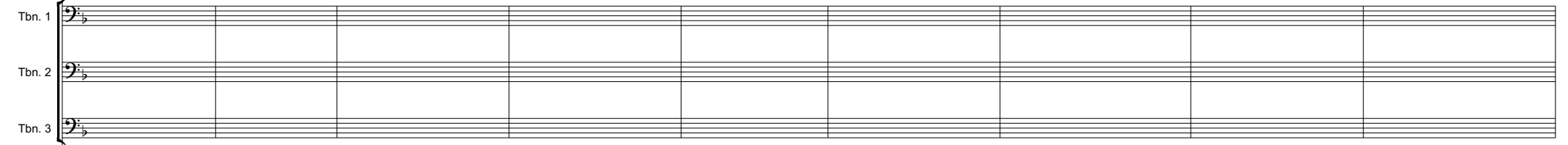
Tpt. 1
Tpt. 2



Hr 1
Hr 2
Hr 3
Hr 4



Tbn. 1
Tbn. 2
Tbn. 3



Euph.
Tuba



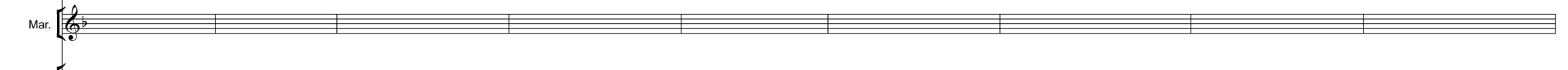
DB



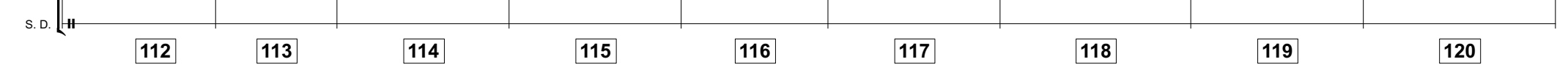
Timp.



Hp.



Mar.
Cym.
S. D.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

solo
p doux et expressif

molto dim.

3

Er. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt. 1

Tpt. 2

Hr 1

Hr 2

Hr 3

Hr 4

pp

p

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

ppp

ppp

Hp.

Mar.

Cym.

S. D.

Picc.

Fl. 1 *p dim.* *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl.

Solo Cl. 1 *pp* *p expressif* 3 *p* 3

Solo Cl. 2 *pp* *p expressif* 3 *p* 3

Cl. 1 *pp* *p expressif* 3 *p* 3

Cl. 2 *pp* *p expressif* 3 *p* 3

Cl. 3 *pp* *p expressif* 3 *p* 3

Bs. Cl. *pp* *p expressif* 3 *p* 3

S Sax.

A Sax 1 *pp* *p expressif* 3 *p* 3

A Sax 2 *p expressif* 3 *p* 3

T Sax *p expressif* 3 *p* 3

B Sax *p expressif* 3 *p* 3

Tpt. 1

Tpt. 2

Hr 1 *pp*

Hr 2 *dim.* *pp*

Hr 3 *pp*

Hr 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp dim.* *pp*

Tuba *pp*

DB *arco* *pp dim.* *pp*

Timp.

Hp. *p* *pp*

Mar.

Cym.

S. D.

Picc. *p* *pp* *p* *pp*

Fl. 1 *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp*

Ob. 1 *p* *pp* *p* *pp*

Ob. 2 *p* *pp* *p* *pp*

Eng. Hn. *p* *pp* *p* *pp*

Bsn. 1 *p* *pp* *p* *pp*

Bsn. 2 *p* *pp* *p* *pp*

E♭ Cl. *p* *pp* *p* *pp*

Solo Cl. 1 *p* *pp* *p* *pp*

Solo Cl. 2 *p* *pp* *p* *pp*

Cl. 1 *p* *pp* *p* *pp*

Cl. 2 *p* *pp* *p* *pp*

Cl. 3 *p* *pp* *p* *pp*

Bs. Cl. *p* *pp* *p* *pp*

S Sax. *p* *pp* *p* *pp*

A Sax 1 *p* *pp* *p* *pp*

A Sax 2 *p* *pp* *p* *pp*

T Sax *p* *pp* *p* *pp*

B Sax *p* *pp* *p* *pp*

Tpt. 1

Tpt. 2

Hr 1 *p* *pp* *p* *pp*

Hr 2 *p* *pp* *p* *pp*

Hr 3 *p* *pp* *p* *pp*

Hr 4 *p* *pp* *p* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *pp*

DB *p* *pp* *p* *pp*

Timp.

Hp. *pp*

Mar.

Cym.

S. D.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 S Sax.
 A Sax 1
 A Sax 2
 T Sax.
 B Sax.
 Tpt. 1
 Tpt. 2
 Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 DB
 Timp.
 Hp.
 Mar.
 Cym.
 S. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt. 1

Tpt. 2

Hr 1

Hr 2

Hr 3

Hr 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Hp.

Mar.

Cym.

S. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax.

A Sax 1

A Sax 2

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Hp.

Mar.

Cym.

S. D.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Flutes, Oboes, Eng. Hn., Bassoons) and strings (Solo Clarinets, Clarinets, Bass Clarinet, Saxophones). The middle section includes brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) and percussion (Timpani, Maracas). The bottom section includes Harp and Cymbals/Drums. The score is divided into measures 207 through 214, with dynamic markings and performance instructions clearly indicated.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt. 1

Tpt. 2

Hr 1

Hr 2

Hr 3

Hr 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Hp.

Mar.

Cym.

S. D.

215

216

217

218

219

220

221

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax.

A Sax 1

A Sax 2

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Hr 1

Hr 2

Hr 3

Hr 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Hp.

Mar.

Cym.

S. D.

p

pizz.

arco

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tr. Cl. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

S Sax. *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt. 1

Tpt. 2

Hr 1 *mf*

Hr 2 *mf*

Hr 3 *mf*

Hr 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

DB *mf*

Timp. *mf*

Hp.

Mar. *f*

Cym.

S. D.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 S Sax.
 A Sax 1
 A Sax 2
 T Sax.
 B Sax.
 Tpt. 1
 Tpt. 2
 Hr 1
 Hr 2
 Hr 3
 Hr 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 DB
 Timp.
 Hp.
 Mar.
 Cym.
 S. D.

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Eng. Hn. *p* *cresc.*

Bsn. 1

Bsn. 2

E♭ Cl. *p* *cresc.*

Solo Cl. 1 *p* *cresc.*

Solo Cl. 2 *p* *cresc.*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

S Sax. *p* *cresc.*

A Sax 1 *p* *cresc.*

A Sax 2 *p* *cresc.*

T Sax *p* *cresc.*

B Sax *p* *cresc.*

Tpt. 1 *f*

Tpt. 2

Hr 1

Hr 2 *p* *cresc.*

Hr 3

Hr 4 *p* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Hp.

Mar. *p* *cresc.*

Cym. *pp* *cresc.*

S. D. *pp*

249

250

251

252

253

254

255

256

Picc. *molto cresc.*
 Fl. 1 *molto cresc.*
 Fl. 2 *molto cresc.*
 Ob. 1 *molto cresc.*
 Ob. 2 *molto cresc.*
 Eng. Hn. *molto cresc.*
 Bsn. 1 *molto cresc.*
 Bsn. 2 *molto cresc.*
 E♭ Cl. *molto cresc.*
 Solo Cl. 1 *molto cresc.*
 Solo Cl. 2 *molto cresc.*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Bs. Cl. *f*
 S Sax. *f*
 A Sax 1 *f*
 A Sax 2 *f*
 T Sax *f*
 B Sax *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hr 1 *p molto cresc.*
 Hr 2 *f*
 Hr 3 *p molto cresc.*
 Hr 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *p molto cresc.*
 Tuba *f*
 DB *f*
 Timp. *f*
 Hp.
 Mar. *molto cresc.*
 Cym. *molto cresc.*
 S. D. *molto cresc.*

257 258 259 260 261 262 263 264

This page of a musical score, numbered 34, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Eb Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., S Sax., A Sax 1, A Sax 2, T Sax., B Sax., Tpt. 1, Tpt. 2, Hr 1, Hr 2, Hr 3, Hr 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Hp., Mar., Cym., and S. D. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features various musical notations including slurs, trills, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is divided into measures, with measure numbers 273 through 281 indicated at the bottom.